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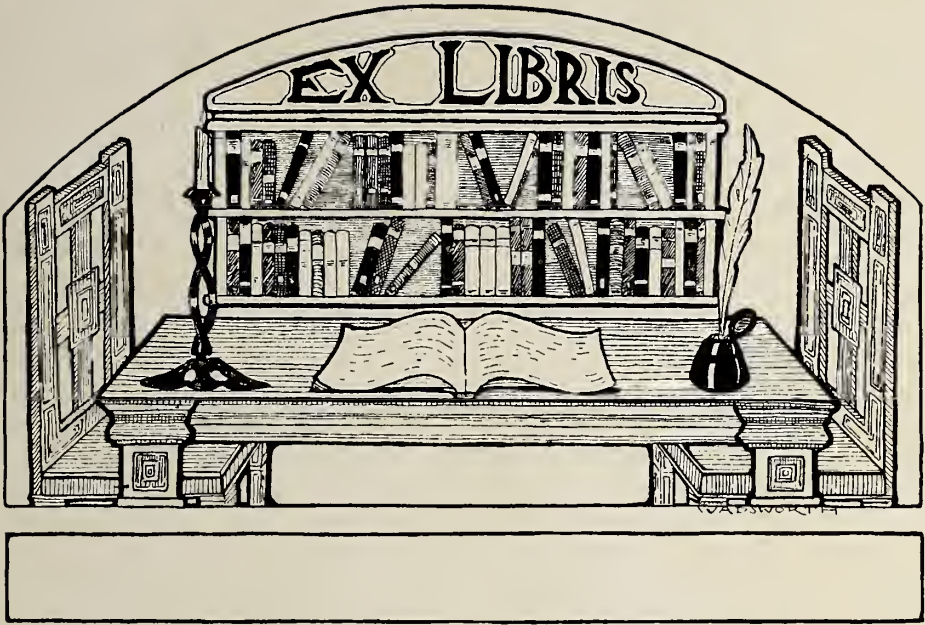


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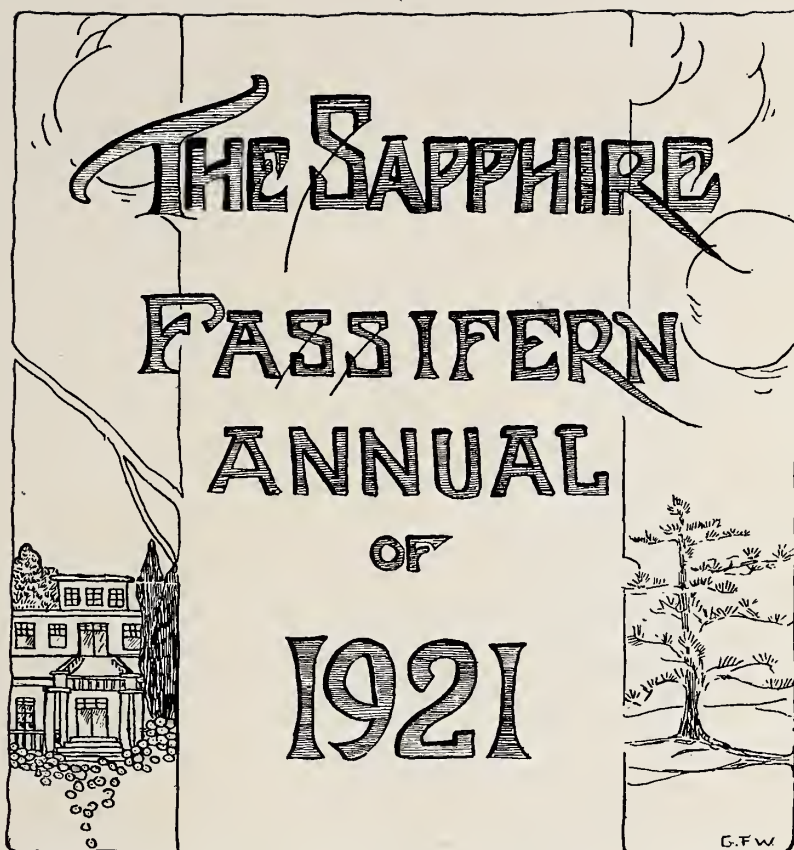






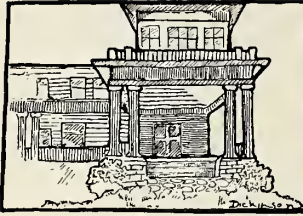
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WITHDRAWN



# Foreword

**Y**OU have in the "Sapphire" of 1921 the ardent labours of the editors, who, like the "poor benighted Hindoo, do the best they kin do." Judge us kindly, for our aim, whatever our faults may be, has been to produce an Annual that will help you to recall, with pleasure, the faces, the places, and the events of a happy school year.





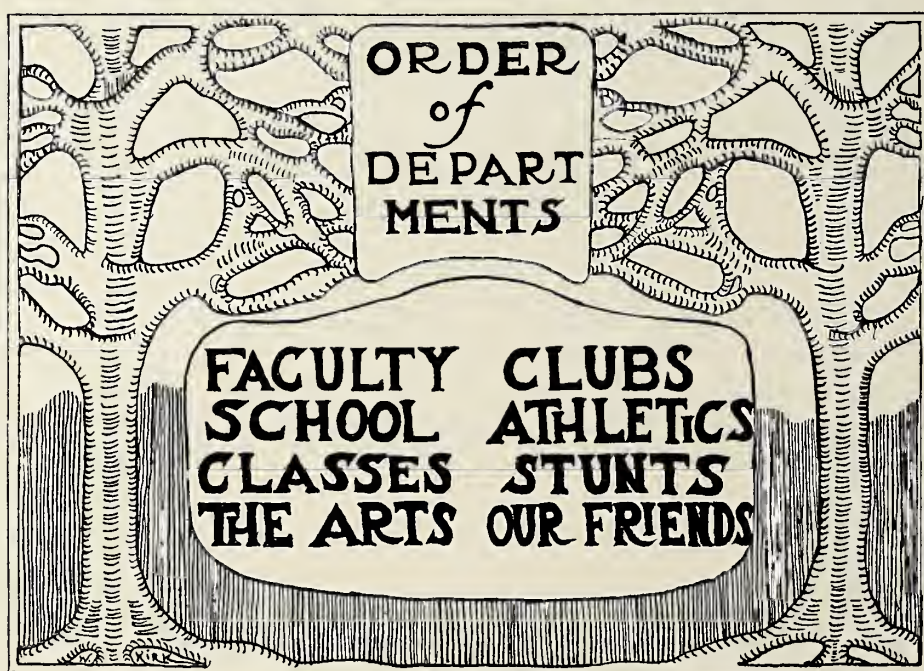


*To*

MISS WITHERSPOON *and* MISS WEISS

Who, by their co-operation and interest, have made the success of this Annual possible, and who represent to us "Ideals of Faculty School Spirit," we lovingly and gratefully dedicate the "Sapphire" of Nineteen Twenty-one.

# THE SAPPHIRE 1921



# THE SAPPHIRE 1921

# FACULTY



MISS KATE C. SHIPP  
*Principal*

MRS. ANNA MCBEE  
*Asst. Principal*



# THE SAPPHIRE 1921



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## Faculty

MISS KATE C. SHIPP, *Principal*  
Teachers' Diploma, Cambridge University, England.

MRS. ANNA MCBEE, *Assistant Principal*

MISS ELIZABETH LOUISE STEINBRENNER, A.M.  
*Latin*

Diploma Parker Collegiate Institute, Brooklyn, N. Y.; B.S. and A.M. Columbia University.

MISS HELEN LOUISE ABBOTT, B.A.

*Mathematics*  
Smith College

MISS JEAN WITHERSPOON, A.M.

*English*  
A.B. and A.M. University of South Carolina

MISS LETITIA T. E. RICAUD, A.M.

*History*  
A.B. Goucher College; Student University of Pennsylvania; Johns Hopkins University.

MISS M. LOUISE BUCKNER

*Librarian; Assistant in English and History*  
Hollins College.

MRS. BRUCE DRYSDALE

*Physiology, Botany, General Science, and Intermediate Work*  
Graduate Philadelphia Normal School.

MISS LOUISE DE BLANC

*French; Gymnastics*  
Student Tulane University and Newcomb College.

MR. WM. GASPARD DE COLIGNY, B.A., B.L.

*French; Spanish*  
B.L. University of France; College of Charlemagne, Paris; B.A. Central University of Toledo, Spain.

MISS MARTHA DOWD

*Director of Music; Piano; Theory; History of Music*  
Graduate St. Mary's, Raleigh, N. C.; Pupil August Kuersteimer, Sophus Wiig, Albert Mack, Edwin Farmer; Student in Theory and Pedagogy of Clarence G. Hamilton, of Wellesley.

MISS MARGARET BUTMAN

*Assistant Director; Piano*  
Graduate New England Conservatory of Music

MISS GIZELLA R. WEISS, B.A., B.Design

*Art; Dramatic Art*  
Newcomb College; Tulane University.

MISS EMELYN HUFF, B.L.I.

*Expression; Dramatic Art; Supervisor of Athletics*  
Emerson College of Oratory.

MISS MARY THRALL

*Domestic Science*  
Graduate Framming, Massachusetts, Normal School

MISS M. H. SAMPSON

*Domestic Art; Supervisor of Health*  
Certificate from College of Preceptors, London, England.

MISS JENNY FLEETWOOD WESTFELDT

*Secretary and Bursar*

MISS EVELYN BYRD GRAHAM

*Chaperon*



# THE SAPPHIRE 1921



## Annual Staff

NANCY BATTLE . . . . . *Editor-in-Chief*  
 ANNETTE WRIGHT . . . . . *Business Manager*  
 ELIZABETH HICKERSON *Assistant Editor-in-Chief*

## STAFF

CALL	VAN LANDINGHAM	
MYERS	MONTGOMERY	RICE
GENTRY	McMILLAN	ROSS
GRIMES	M. WADSWORTH	WEST
BIRDSEY	E. SHELTON	RANEY
DOUGLASS		TUCKER
MIDDLETON		ROBERTS
		RUSSELL

# THE SAPHIRE 1921

## Fassifern, 1907-1921

**F**ASSIFERN opened its doors to students October 7, 1907, completing, therefore, with this term, its fourteenth session. The name, chosen several years before the foundation of the school, was bestowed in honor of one of the Cameron homes in the highlands of Scotland. This charming region, in the neighborhood of Loch Eil, is intimately associated with the romantic adventures of Prince Charles Edward and the Rebellion of the '45. The night before he was joined by the clans at Glenfinnan, the prince was the guest of Cameron of Fassifern, brother of the gentle Sir Ewen, chief of the Clan Cameron.

Fassifern is a Gaelic word, meaning "House among the alders."

The founder of the school while a teacher in a large boarding school noticed that many very young girls were brought there who needed more individual attention than could be given them in a large school. She conceived the idea of establishing a school so limited in numbers that each girl might receive the particular teaching, care, and attention her case demanded.

Lincolnton, North Carolina, was selected as a suitable and conveniently located town; and a hillside overlooking the river was the chosen site of the home school.

When the opening day arrived the buildings were not ready, so the school was really begun in a house belonging to Mr. Reinhardt, on the main street of the village. Here arrived, October 7, seven boarding pupils: Eva Moody, Jane Meares, Mildred Jenkins, Nell O'Kelly, Lesa Royall, Lorena Wiseman, Jannie Wetmore. At Thanksgiving the house on the hill was ready, and by that time the number of boarding pupils had increased to thirteen, known as "the original thirteen."

During the first year there were fifteen resident students, the number selected for the ideal school. There were thirty-one students in all, including three "co-eds." These three were, or to be exact, now are Capt. W. E. Shipp, U. S. A., graduate of West Point; Lieut. James Abernethy, who won his military title in the World War; and Dr. David Rudisill.

The faculty at that time included the present principals and Miss Josephine Bowen, teacher of music. It soon became evident that with the demands of a school for girls it was necessary to employ other teachers; so more students were received. The second year twenty-two boarding pupils matriculated at Fassifern, and a cottage was bought for their accommodation. Later two buildings were added, and there was room enough for forty resident students. Sarah Williams of Greenville, S. C. (Mrs. Denis Ryan of Massachusetts) was the last of the original thirteen to leave, having remained at the school five years. The "oldest inhabitant" was Mary Damron, who remained seven years as a student, leaving in 1916.

Fassifern's first graduate and certificate student in music was Anne Pegram Oates, 1913 (now Mrs. Henry Ashley of California), who, after completing the four years' course, remained two years as a student in music. Evelyn Byrd Graham, who entered as a student in 1909, is still at Fassifern as chaperon.

The Class of 1914 graduated only one student, Jennie Saine, who was also a music certificate pupil. She remained a year longer as special student.

Nineteen hundred fifteen sent out six graduates in full course, Katherine Manning and Lucy Murchison, both of Wilmington, carrying off first and second honors. Miss Manning entered Goucher College on certificate from Fassifern, graduated there with distinction, and is now teaching in Washington, D. C. A brilliant pair of sisters, Sarah and Eleanor McLoud, of Asheville, the latter a graduate of 1915, entered Lake Erie College, Ohio, and completed the course there with honors. Caroline Hough was admitted on certificate to the University of Florida.

In 1916 Fassifern was accredited by Smith and Wellesley colleges. Almost since the formation of the Southern Association of Colleges it has been on that accredited list.

In 1914 it was decided to move the school to Hendersonville, N. C. On the anniversary of the first opening Fassifern received into its new home sixty boarding pupils, thirty-four of whom were former students. There were twenty day pupils from the town of Hendersonville.

In the course of years departments have been added, with instructors for the same. In 1915 the

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course in Spanish was begun, and in 1916 the departments of Domestic Science and Domestic Art were established. Under the present instructor, Miss Weiss, the Art Department has taken on new life. Instruction in Spoken English, or Expression, was begun in 1920 under Miss Huff and Miss Weiss.

The graduating class of 1916 had only four members. Jessie Jenkins won first honor, and Louise Hodges (Mrs. N. F. Jones of South Carolina), second.

The 1917 graduates were eight in number, with Miriam McClammy and Mary Cobb as first and second honor students. Mary Cobb had the distinction of being the first girl admitted to the Freshman Class of the University of North Carolina. She has continued the course, and is now a member of the Senior Class.

Nineteen hundred eighteen had one more graduate than the previous year; the first and second honor members were Jean Robertson and Ella Tew Lindsay, the latter having taken the whole High School Course at Fassifern.

In 1919 there were twenty-six who received diplomas. This year presented the problem of two seniors who had exactly the same average; so there were two valedictorians—Virginia Ryder and Alma Seagle. One delivered her farewell message in English and the other in Latin. Jane Guignard had second honor.

Nineteen students graduated in 1920, with Deane Van Landingham and Annie Chadbourne leading. There are about forty members of the Class of 1921.

\* \* \*

When Fassifern School was moved to Hendersonville there were two buildings containing all the rooms necessary for sixty resident students. In 1920 a new dormitory, McBee Hall, was erected. This building has been used for seniors, and twenty-five have been housed there during the present school year. A house has been rented as a home for teachers, thus allowing more space for students, who at this time number one hundred and seven, just one hundred more than the group who appeared on October 7, 1907.

For lack of room Fassifern was obliged to decline, during the past year, almost as many as it accepted.

The faculty now consists of sixteen teachers. All instructors in the Academic Department have college degrees. The following universities and colleges are represented by their alumni: France, Toledo, Cambridge, Columbia, Tulane, South Carolina, Smith, Goucher, Newcomb.

Mrs. Drysdale, teacher of the intermediate department, is a graduate of the Philadelphia Normal School; Miss Thrall, Domestic Science, of the Framingham, Mass., Normal; Miss Huff, Expression, Emerson College of Oratory.

Miss Dowd, a great addition to the life of Fassifern has been Director of Music at St. Mary's, Raleigh, and for many years a beloved teacher there. Her assistant, Miss Butman, is a graduate of the New England Conservatory.

So in every department Fassifern has sought the best instructors. Her daughters have been accepted on certificate by Smith, Goucher, Lake Erie, Universities of North Carolina and Florida, and by most of the Southern colleges. Many are still in college; many are married; several are business women or teachers. It is hoped that all are useful as well as happy women.

\* \* \*

Fassifern took an active part in the work for the soldiers during the World War, and has kept its 100 per cent membership in the Red Cross. In 1918-19 the contributions through the Red Cross were cash \$191, garments 110. To Committee for Devastated France and Permanent Blind Fund, \$200. In 1919-20 through the Red Cross to European Relief Fund, \$150; to tubercular patients, Hendersonville, \$50. During the present term \$150 has been contributed, through the Red Cross, to European Relief Fund, and \$47 to the same through Mr. Page. Also \$42 to the Chinese Relief. A good deal more will be sent to the relief fund before the close of the session.

The school has aided students or supported scholarships at Valle Crucis; Christ School, Arden; Franklin Presbyterian School; Salisbury Industrial School; Balfour Orphanage; Thompson Orphanage; and other institutions.

KATHERINE CAMERON SHIPP.



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"OUR FACULTY MEMBER"  
Guide, Counselor, Friend

## OFFICERS

NANCY BATTLE . . . . .	President
ANNETTE WRIGHT . . . . .	Vice-President
GERTRUDE WADSWORTH . . . . .	Secretary-Treasurer
MARGARET RANEY . . . . .	Class Editor on Sapphire Staff
MARGARET AND GERTRUDE WADSWORTH . . . . .	Historians
NORA SEAVER . . . . .	Poet
BETTY MYERS . . . . .	Prophet



# THE SAPPHIRE 1921

## Senior Class

### NANCY ASHE BATTLE

CHAPEL HILL, NORTH CAROLINA

#### *Candidate for Diploma*

General Council '19-'20, '20-'21; Best Leader of Girls '20-'21; Editor-in-Chief of Sapphire '20-'21; Assistant Editor of Special '19-'20; Most Attractive '19-'20, '20-'21; President Dramatic Club '20-'21; Domestic Art Certificate; Senior President; Glee Club '19-'20, '20-'21; Grandchildren's Club; Winner of General Excellence Medal '19-'20; Tennis Club '19-'20, '20-'21; Cheer Leader '19-'20, '20-'21; T. K. S.

Don't be alarmed at Nancy's long string of honors, she has twice as long a list of friends. Perhaps she was predestined to be our senior president, anyway we know she has made the best president a class ever had. Being the most attractive and the best leader of girls has not turned her curly head at all—and is she clever? Well, she's editor of this Annual. Judge for yourself.

*"In her we see Honor, Truth, and Loyalty."*

### MARY LAMAR BIRDSEY

SAVANNAH, GEORGIA

#### *Candidate for Diploma*

Lavendar Leader '20-'21; Tennis Club '19-'21; Riding Club '20-'21; Sub. Team '19-'21; General Council '19-'20; Junior Councilor '19-'20; Cotillion Club; Property Manager Dramatic Club '20-'21; Most Athletic '19-'20, '20-'21; D. C. '19-'20; Captain Senior Team; Athletic Editor of Sapphire '19-'20; Athletic Editor of "Special" '19-'20; Advertising Editor of Sapphire '20-'21; T. K. S.

Though small in stature "Bird" is certainly a chirper, whose argumentative note rings clear and true about twenty-three and a half hours out of the twenty-four. Her favorite topics of discussion are Hawaii, Wild Girls I Have Known, and Speed. However, you mustn't think she is merely a talker; far from it. Just look at her success as Lavender Leader and as Advertising Manager; you'll find in her case "Actions speak as loud as words."

*"I'll argue until from my bones my flesh is hacked."*

### ADELINE JOSEPHINE BISBEE

JACKSONVILLE, FLORIDA

Adeline took the city of Hendersonville quite by surprise when she arrived from the town of Jacksonville. It is rumored that there is not a boy here who at one time or another has not been subject to her charms. And O, how she can "Cat Walk!"

*"She is a dancer, with nimble feet."*



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## Senior Class

### ANNE LIVINGSTON BORDEN

GOLDSBORO, NORTH CAROLINA

#### *Candidate for Diploma*

Glee Club '19-'20, '20-'21; Dramatic Club '19-'20; General Council '20-'21; Methodist Treasurer '20-'21; Domestic Art Certificate; Cotillion Club '20-'21; W. A. W.

Though considered quiet by those who do not really know her, Anne is certainly "quite the stuff" to her intimate friends, of whom she boasts a wide circle. The Glee Club couldn't get along without her alto, and Senior Hall thinks she is indispensable because she's not afraid of Rats.

*"How now! A rat?  
Not a mouse stirring."*

### MADELINE CALL

WILKESBORO, NORTH CAROLINA

#### *Candidate for Diploma*

General Council '20-'21; Glee Club '19-'20, '20-'21; Tennis Club '19-'20, '20-'21; Leader of Cotillion '20-'21; Mandolin-Guitar Club '20-'21; Most Musical '19-'20, '20-'21; Music Editor of Sapphire; Music Certificate; W. A. W.

Madeline is a true pianist. She can play anything from Margie to Mendelssohn's March, though we believe she prefers the latter. She is quite partial to Winston-Salem, but we are unable to decide the exact reason for this. Madeline is a good sport, and the number of people always listening to hear Madeline Call shows her immense popularity.

*"And let her ply her music."*

### LUCY NEAL CARR

HIGH POINT, NORTH CAROLINA

#### *Candidate for Diploma*

Cotillion Club; Guilford County Club; Daintiest; W. A. W.

To look at "Tuce" you see she is both little and dainty, but you couldn't guess what a keen sense of humor she has and the funny things she does say. Many a time has McBee Hall been waked from its slumbers by Tuce's roommate's loud laughter upon suddenly seeing the point to her last joke, which is sometimes rather deep.

*"My word, such humor."*



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## Senior Class

MARJORIE LOUISE CARSON

HENDERSONVILLE, NORTH CAROLINA

*Candidate for Diploma*

She excels in pep, good nature, and good dancing. "Margie" is just the girl to have around all the time. But the one thing that binds her to our hearts is her effervescent humor which is always bubbling over.

*"You laugh, you leap, and you say you are merry."*

HELEN MAI CONROY

CULLOWHEE, NORTH CAROLINA

*Candidate for Diploma*

Senior Team; Glee Club; Music Club; Western Carolina Club.

On one brisk September morning as everything was more quiet than usual came boisterous (?) "Cony!" She blew in from the wilds of Cullowhee. "Cony" is very musical and we believe in the near future we shall hear of her as a second Farrar or mayhap another Galli-Curci.

*"Stay, speak—speak, I charge thee, speak."*

OUR "HOUSE MOTHER"

"OUR HOME"



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## Senior Class

### ELOISE GETTYS

JEFFERSONVILLE, GEORGIA

*Candidate for Diploma*

Baptist Treasurer; Domestic Science Certificate; Music Club; Georgia-Florida Club; R. O. S. W.

"Everything is peaches down in Georgia"; we heard this about five years ago. Beg pardon! it still holds good since "Loise" has blossomed in our midst. She spends most of her time writing to the Admiral and reading his latest reports of Jeffersonville. A person as generous and sweet as "Losie" is hard to find. Really, the Harmony class could not possibly exist without her.

*"This is the very ecstacy of love."*

### EDNA LOUISE GLENN

ASHEVILLE, NORTH CAROLINA

Music Club; Golden Fleece; Glee Club; Cotillion Club; Dramatic Club; Tennis Club; Western Carolina Club.

Louise is our professional entertainer, with her ghost stories and wonderful dancing. Besides this she is a great fortune teller, and we hope she will foretell happy futures for us all; she is "right there" when it comes to school parties. Louise is very musical, and withal, a geometry shark.

*"I could a tale unfold, whose lightest word would harrow up thy soul, freeze thy young blood."*

### ANABEL GOODWIN

HENDERSONVILLE, NORTH CAROLINA

*Candidate for Diploma*

Her sweet disposition makes for her many friends to whom her silence and indifference are often the causes of great distress. She is not excitable as a rule, but oh, let someone mention a Blue Ridge ball game, or the West!

*"The silence often of pure innocence persuades, when speaking fails."*



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## Senior Class

### JANE McBEE GRIMES

RALEIGH, NORTH CAROLINA

#### *Candidate for Diploma*

General Council '19-'20, '20-'21; Grandchildren's Club; Tennis Club '20-'21; Riding Club '20-'21; D. C. '19-'21; Assistant Literary Editor of Sapphire '21; Domestic Science Certificate; T. K. S.

Always merry, Jane's melodious (?) voice and gentle (?) laughter can be heard resounding through McBee Hall, and sh-h—don't mention it—some of the echoes must have reached the corner room in Cameron Hall. Something has certainly stirred the hearts of the fair maidens there so far as "Miss Grimes" is concerned. Somehow we can't blame the smitten ones, for Jane's heart is as big as her disposition is sunny.

*"Alas, sweet lady, what imports this song?"*

### LIDA RODMAN GUION

NEW BERN, NORTH CAROLINA

#### *Candidate for Diploma*

Domestic Art Certificate; Domestic Science Certificate; Most Dignified '19-'20.

How often in beseeching tones have we quoted to Lida the "sentiment" found at the end of these "remarks!" For those who know her best realize that underneath her quiet dignity she hides a keen sense of humor and a vast store of dry wit. Never in a flurry or bustle, always serenely calm and well poised, she carries the title "senior" quite fittingly.

*"Be not a niggard of your speech."*

### ANNIE ELIZABETH HICKERSON

RONDA, NORTH CAROLINA

#### *Candidate for Diploma*

Assistant Editor-in-Chief of Sapphire '21; Tennis Club '19-'20, '20-'21; Grandchildren's Club; Music Club '20-'21; Jump Off.

Although Lib spends most of her time poring over school books, we all agree that she is a good sport. In tennis she is a match for anyone. "Once a friend, always a friend," seems to be her motto.

*"Thou art a scholar."*



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## Senior Class

### ANNA NORWOOD LAWRENCE

LUMBERTON, NORTH CAROLINA

Domestic Science Certificate; Glee Club; Cotillion Club; Music Club; W. A. W.

McBee Hall has been a different place since Anna decided to stay with us; not only has it been happier but also much noisier as Anna just must talk all the time. Nevertheless, we have to forgive her and listen with both ears to hear the "latest." And truly, we are all ears when Anna sings, for her voice is the "best ever."

*"Hark, she speaks, it is an unaccustomed action with her."*

### SARA JANE LESLEY

TAMPA, FLORIDA

Domestic Science Certificate; Dramatic Club; Riding Club; Tennis Club; Georgia-Florida Club; Most Graceful; W. A. W.

Speaking of charmers, there is one in school this year. Sara draws the masculine sex as a magnet attracts steel. With grace and charm, what more could one ask of the gods?

*"She is a charmer."*

### MARY BRIDGMAN LITTLE

WASHINGTON, NORTH CAROLINA

*Candidate for Diploma*

Jump Off; Tennis Club.

No, there is no cause for alarm, that is only "Bridgy" trying to sing! At any hour of the day her shrill contralto (?) may be heard in McBee Hall. But though she will sing and borrow, "Bridgy" has a generous heart and a cheery smile which will always win for her friends wherever she goes.

*"Neither a borrower nor a lender be."*





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## Senior Class

WINNIE VERA MAUNEY

KINGS MOUNTAIN, NORTH CAROLINA

*Candidate for Diploma*

Senior Basketball Team; Music Club; Jump Off; Glee Club; Dramatic Club.

Winnie Vera comes from the historic town of Kings Mountain; maybe that accounts for her brilliancy in history class. But we cannot account for her being such a "child prodigy" in basketball. Indeed, the senior team would lose its wonderful "rep" if it were not for "Mooney."

*"New honors come upon thee."*

EDWINA McMILLAN

HENDERSONVILLE, NORTH CAROLINA

*Candidate for Diploma*

Assistant Business Editor of Sapphire.

Dainty Edwina,  
Pretty and petite,  
A graceful dancer;  
And, oh, so sweet.  
Ready to go any time you say  
To a game or a dance at C. M. N. A.

*"A graceful dancer she!"*

JO HAYWOOD McMILLAN

HENDERSONVILLE, NORTH CAROLINA

*Candidate for Diploma*

We seldom see Jo, for as soon as school is over she runs! But we know that in geometry we couldn't do without her, especially when it comes to "originals!" C. M. N. A. has a special attraction for Jo, except on Sunday afternoons when she is perfectly content to stay at home in the swing. We can't think why—

*"Merrily, merrily shall I live now!"*



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## Senior Class

### MARGARET MIDDLETON

HENDERSONVILLE, NORTH CAROLINA

#### *Candidate for Diploma*

General Council '20-'21; Assistant Advertising Editor.

Though she may appear quiet, that is merely dignity, for when we see her in French class she is, well—rather the opposite. The best thing we can wish for any school is that all its day pupils prove as nice as Margaret. The poet surely summed up our feelings when he said:

*"Not too grave, not too gay, but just a jolly good fellow."*

### ERMA MORRIS

HENDERSONVILLE, NORTH CAROLINA

#### *Candidate for Diploma*

Erma's small, but she gets there. There's no busier bee than Erma when she's once started, and she obtains results, too. In brains and ability Erma registers A<sup>N</sup>. So why not be small!

*"I idle not away my time."*

### BETTY LACY MYERS

GREENSBORO, NORTH CAROLINA

#### *Candidate for Diploma*

Chairman of General Council (2) '20-'21; Secretary and Treasurer of Dramatic Club '20-'21; "Sweetest" '20-'21; Most Popular '20-'21; Literary Editor of Sapphire '20-'21; Guilford County Club; T. K. S.

Have you ever thought so much of a person that you couldn't half express what you would like to say? That's the way we feel in regard to our "Most Popular" and "Sweetest" Betty. You mustn't tell her so, but she is our Ideal Senior, one who abounds in "School Spirit," loveliness, and fun.

*"To know her is to love her."*



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## Senior Class

### REBECCA LUCILE SHERROD

HIGH POINT, NORTH CAROLINA

*Candidate for Diploma*

Glee Club; Cotillion Club; Music Club; W. A. W.

Lucile is the beauty of the Class of '21. Does she deserve to be? Just look at her picture. The old saying, 'Pretty is as pretty does,' surely applies to her in more ways than one, for she certainly is one of the sweetest and most attractive we know.

*"Lo, you, here she comes, observe her, stand close."*

### MARY THORPE SMITH

WILSON, NORTH CAROLINA

Junior Counselor (1) '19-'20; Sweetest '19-'20; Marshal '19-'20; Tennis Club '19-'20 '20-'21; W. A. W.

You just cannot make M. T. mad; try as you will, she is always smiling, and she is as good looking as she is good natured. Sometimes we wonder how such a lazy person can make such a wonderful tennis player, but she surely "makes a hit" when it comes to tennis.

*"Thou wilt not be angry."*

### MAE KATHERINE SWINK

WINSTON-SALEM, NORTH CAROLINA

*Candidate for Diploma*

Domestic Science Certificate; Most Stylish '20-'21; W. A. W.

"Mae Kit" has quite a crowd of admirers, commonly known as the menagerie, on account of their queer names. "Mae Kit" is the most stylish girl in the school, but with her it is not a case of "fine feathers make fine birds" because even in calico rags she would be the same fine "Mae Kit."

*"And look how well my garments sit upon me."*



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## Senior Class

EMMA RANDOLPH THOMPSON

WILMINGTON, NORTH CAROLINA

*Candidate for Diploma*

Glee Club; Dramatic Club; Music Club.

We have certainly enjoyed Emma during the three quarters she has been with us. She is so full of fun and humor we don't understand how we stood the first quarter of school without her. Whenever you see Emma she wants to know your hobby and your idea of misery—we wonder why?

*"I wish you all the joy that one can wish."*

EMILY BRUCE THORNLEY

PICKENS, SOUTH CAROLINA

*Candidate for Diploma*

South Carolina Club '20-'21.

Emily has two failings that we know. She gets a package every day and she will talk of South Carolina. But if she of the sunny disposition and renowned generosity is an example of the true South Carolinian, we don't mind hearing so much about the Palmetto State after all.

*"Take thy fair hour—time be thine."*

MARY BADHAM TUCKER

CHARLESTON, SOUTH CAROLINA

*Candidate for Diploma*

Assistant Local Editor of Sapphire '20-'21; Class Basketball Team '19-'20, '20-'21; Music Club; Tennis Club '19-'20, '20-'21; Vice-President South Carolina Club; Golden Fleece.

"Tuck," as she is better known among her school friends, is one of our happy-go-lucky Charlestonians. Wherever you meet her she is either going home for a week-end or a game at C. M. N. A. or, better still, to one of those grand old C. M. N. A. dances. How "Tuck" gets off so often is a mystery to us, but she always has a host of friends to welcome her back.

*"What haste? Can you not stay a while?"*



# THE SAPPHIRE 1921

## Senior Class

### GERTRUDE FRANKLIN WADSWORTH

CHARLOTTE, NORTH CAROLINA

*Candidate for Diploma*

Secretary and Treasurer '17-'18, '18-'19, '19-'20, '20-'21; Vice-President '19-'20; Class Councilor '19-'20; General Council '20-'21; Dramatic Club '19-'20; Vice-President of Missionary Society '20-'21; T. K. S.

This is one of the twins, but for the life of us we can't tell which! If we say that it is gentle, affectionate Margaret and it should be proud, haughty Gertrude, we will never hear the last of it. So let's say this is "Gert," who is always telling jokes with Anne or Anna, or sometimes, we shudder to think about it, blessing out poor Margaret. But in spite of her temper we all know "Gert" is a good sport, and her popularity is shown by the fact that during the four years she has been up here, she has always been a class officer, and a good one, too.

*"The just presentation of two sisters."*

### MARGARET FRANKLIN WADSWORTH

CHARLOTTE, NORTH CAROLINA

*Candidate for Diploma*

Art Certificate; Art Editor of Sapphire; Tennis Club '19-'20; Basketball Team '20-'21; Class Historian; T. K. S.

Well, this is the other twin, and as we said the first was Gertrude, we are sure that this is Margaret. We couldn't get along without Margaret's artistic talent. The annual shows the ability of its Art Editor. Margaret is the twin who so greatly admires "Little Women," or shall we say "A Little Lady?" But we know she has many friends, and her motto seems to be:

*"If I do vow a friendship, I perform it to the last article."*

### SARA FENNER WALKER

BALTIMORE, MARYLAND

*Candidate for Diploma*

Varsity Team '19-'20; General Council '20-'21; Tennis Club '20-'21.

Sarah Fenner hails from Baltimore where they have "real" winters and "no rain." She is quite a basketball player, having made both class and varsity teams. During the two years she has been up here she has been a "good pal" to us all.

*"I will anon—wait until I finish my dinner."*



# THE SAPPHIRE 1921



## Senior Class

**ALICE HILL WEBB**

HILLSBORO, NORTH CAROLINA

*Candidate for Diploma*

Domestic Science Certificate; Domestic Art Certificate; Best Disposition '19-'20, '20-'21; Jump Off; T. K. S.

"Gyp," although so small, has an opinion of her own, which she voices as loud as the loudest of us. But the fact that she has the "Best Disposition" in school proves that she seldom expresses this opinion rashly. Her great generosity and cheerful nature have won for her many friends everywhere.

*"My little body is weary of this great world."*

**MARY ALICE WILSON**

HENDERSONVILLE, NORTH CAROLINA

*Candidate for Diploma*

Girls they whine, boys repine; winds howl and seas roar, but Mary Alice's tongue wags on forever more. Through all the ups and downs she is the bright and happy one of "the bunch"; without her our days would surely be "stale, flat, and unprofitable."

*"But still her tongue ran on, the less weight it bore with greater ease."*

**JOSEPHINE ABIGAIL WING**

PALMER, MASSACHUSETTS

*Candidate for Diploma*

President of Golden Fleece; Dramatic Club; Tennis Club.

"A certain person" used sound judgment when he called "Jo" his "Golden Girl"! Not only does she shine in regard to her golden hair, but she's a shining light in geometry class as well. May her troubles throughout life be as light as herself as she gaily trips along.

*"And her sunny locks hang on her temples like a golden fleece."*



# THE SAPPHIRE 1921

## Senior Class

ANNETTE LINDSAY WRIGHT

GREENSBORO, NORTH CAROLINA

### *Candidate for Diploma*

Class Councilor '18-'19; Varsity Team '19-'20; Marshal '19-'20; Tennis Club '19-'20; Chairman of General Council (2) '20-'21; General Councilor '20-'21; Vice-President Senior Class '20-'21; Business Manager Sapphire '20-'21; President Missionary Society '20-'21; Leader of Whites '20-'21; Glee Club; Best Leader in Dancing '20-'21; Dramatic Club '19-'20; T. K. S.

"Me wanta da mon," said Annette as the "Hurdy Gurdy Man," and we know she got it, for being a person of winning personality plus a will of her own (to say nothing of Spanish ancestors), she usually attains the goal for which she strives. And speaking of goals, you ought to see her play basketball! She demonstrates her power as a leader not in dancing only but also in Council affairs. She proved a splendid Chairman of the General Council during the two quarters she served in that capacity.

*"Where wilt thou lead us, we will follow."*



## To Fassifern

O Fassifern! O Fassifern!

May our hearts always with loyalty burn.

And we'll raise together a rousing cheer

That will echo forever, far and near—

FASSIFERN!

O Fassifern! O Fassifern!

For you in the future we discern

A niche more bright in the hall of fame,

While joyously we praise your name—

FASSIFERN!

O Fassifern! O Fassifern!

Though far away we go, to you we return,

And with hearts that ever beat more true

In other days we'll come back to you—

DEAR FASSIFERN!

EUGENIA BROWN, '24.

## Choice

Spring is such a spoiled thing,

Every poet sings her praises;

So when I feel the least inspired,

I'll sing of Winter in my lays!

Of Winter's storms and Winter's snows!

Of shrieking wind and howling blast!

Of cosy fire and warmth within—

Without, who cares the storm may last?

No daffodils will deck my page,

But roasting apples in the fire;

No tender smile of gentle Spring,

Instead—wild calls of Winter's ire!

Of course I really am no judge,

My choice may have no reason;

And yet I hold in preference

Winter, the peer of any season!

NANCY BATTLE, '21.

## Senior History

**O**NE child is bad enough, why bother with two?" If this thought had not entered the mind of the Wadsworth twins' mother four years ago, after she had spanked one of them twice—thinking she had done her duty to *both*—the History of the Class of 1921 would have begun one year later. As it happened, our "Class life" was really "inaugurated" in 1916, when Gertrude and Margaret were sent to Fassifern where, thanks to the faculty, they were never spanked.

The second year brought a few more "recruits" to our class and, to pass on briefly, we might say that Sophomore knowledge was acquired with little effort on our part.

In 1919 when we returned to Fassifern as Juniors school life had to be taken more seriously. Student Government was tried out and proved to be very successful. The Junior-Senior banquet was the chief event of the year.

Alas! we wonder who could adequately describe the thrill of being "dignified Seniors!" Our senior year finds our number increased to forty-two members, many of whom are daughters of "Chief Bushy Head." Twenty-six of us "watched over and protected" by our good friend, Miss Buckner, live in McBee Hall, a cozy "little home" which Miss Kate and Mrs. McBee had built especially for the Seniors.

Though we've often disturbed our teachers by making so much noise, we have tried hard to moderate our "sweet Southern voices" and we leave Fassifern with the hope that our career as a class will always remain a pleasant memory to those to whom we now say farewell.

## The Senior's Farewell

We, the Seniors of "'21,"

Will now have to tell you good-bye.

We utter these words with a twinge of regret

As the time for our parting draws nigh.

Upward we've struggled through many long years,

Not *always* doing our best,

But hoping and trying diplomas to win,

Until now we have finished our quest.

We'll worry no longer with Latin and Math,

Our school days will soon all be done.

We'll quickly forget our "Disorders" and  
"Words"

And only remember the fun.

For we've had a good time at the school we all  
love,

And we've each made some friends who'll be  
true.

Though in boarding-school life some hardships  
you'll find,

We admit ours have been very few.

So we bid you farewell and pray don't forget  
Our brief, though ambitious past.

We've had no long motto in Latin or Greek,  
But we tried to B<sup>2</sup> to the last.

NORA SEAVER, '21.



## FAIR FEMALE FREEDOM

January 19, 1927

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Editor, PROF. BET MYERS, A.B.C.D.E.F.

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### DECISION TO BE RENDERED TODAY ON PENN-GLENN MURDER CASE

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Juresses Will Pronounce Verdict at 3 XY.

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TODAY THE FINAL HEARING OF THE PENN-GLENN CASE WILL COME BEFORE THE COURT—MISS MIDDLETON, OWNER OF MIDDLETON'S MODISTE SHOP, REVEALS CASE.

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At yesterday's session the court heard Miss Middleton's testimony as follows:

Miss Glenn left the house at 8 p.m., presumably to visit Candidate Penn. Middleton states that on returning at 12, Glenn pledged her to absolute secrecy and related the facts of the evening. Glenn had entered the house on Easy Street at 8:15; during the conversation a hot argument ensued. Penn's rapid argument so infuriated her opponent that in a fit of anger Glenn threatened to shoot her. A scream, followed by several shots, brought the frightened neighbors, who hurriedly summoned the police. As Chief Sherrod and his two-hundred-pound assistant, Carr, entered the room they found Glenn standing with a smoking pistol over the dead body of Widow-veil's future mayor. Penn's frail secretary, M. T. Smith, who had witnessed the murder, fainted while being questioned by Carr.

The murderer escaped and reached home; while relating the facts to Middleton, her house was surrounded and Glenn captured by the police.

The lawyer for the defense, Birdsey, argued long and fervently against the state's representative, Raney; but when Judge Lawrence was appealed to she left the verdict to the juresses.

A large crowd is expected to be at the court house today. Miss Glenn is very weak after the long cross-examination and will be accompanied by her doctor, Little, M.D.

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### THE NATION'S PRESIDENT TO BE INAUGURATED

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Miss Battle of Chapel Hill, former head of Fassifern, will be inaugurated March the fourth. It is supposed that the men's Equal Suffrage Bill will be favored by the new Democratic leader. She said in one of her campaign speeches that the country needs men to embrace the "opportunity" (?). The President's rapid speech and unusual gesticulations always require great promptness on the part of the expert reporters. It is expected that Miss Wright, the manager of Miss Battle's campaign, will be proposed as Secretary of War; Goodwin as Secretary of the Navy; and Willson, M. A., as ambassador to China. The entire personnel of the cabinet is as yet undecided.

## FAIR FEMALE FREEDOM

### SOCIAL ITEMS

Widowveil, U. S. A.—Last evening Wabble Inn was the scene of a brilliant fancy dress ball given by the Anti-Powder Leaguc. Walker's Ukelele band furnished the music, and joy abounded. The wonderfully fashioned costumes were designed by Mlle. Seaverre. Little Misses Conroy and Thompson as moonbeams, in their graceful and bewitching dance, the Okra Slide, were quite attractive. Mrs. Fauntleroy and Mrs. De la Knapsack, formerly Misses Guion and Roberts, were conspicuous in their unusual costumes as Hawaiian maidens. Delightful refreshments, consisting of cucumbers a la mode and peanutaruski, were served. The celebrated dancers, Carson and Morris, interpreted Chopin's Nocturne on Spring Onions.

Seventeen cents was cleared, which will go to buy hominy for the starving pupils of Fassifern.

\* \* \*

The season opens at the Metropo'itan with "The Song of the Suds," sung by Miss Jane Grimes, the brilliant mezzo-soprano, accompanied by Miss Margaret Wadsworth on the piano.

### PERSONALS

Prof. A. Borden gave a stirring address to the students at N. C. College. The subject being "Innocence."

N. C. College is delighted over the "proficiency" of its new professor, Swink.

Miss Bisbee, the famous birdologist, who is traveling through the South, gave a lecture here today on "Birds."

Mrs. B— (nee Miss Madeline Call) is now at Reno suing for a divorce from Mr. B—. The co-respondent mentioned in the case is Miss Sara Lesley.

Miss Jo McMillan announces the opening of her riding school for young ladies and gents. Her sister, Miss Edwina McMillan, now wife of Captain F—, has taken up her residence at Fort Huggum.

Mrs. O. By Jingo, formerly Miss Stella Norman of High Point, has gone to Chapel Hill to chaperone the Easter hops. She is the guest of President Hickerson and husband.

Miss Winnie Vera Mauncy, prominent society belle, is in New York, where she will christen the new battleship with a Fassifern Special.

A. Webb and J. Russell announce the opening of the Gyp-Jane haberdashery which is expected to rival "Peck and Peck." On the opening of the Gyp-Jane haberdashery, S. Gettys will demonstrate Nelson's Hair Tonic.

Saturday night G. Wadsworth, detective, broke into J. Wing's gambling house in search of the governmental money which disappeared from the City Hall last week. Miss Wadsworth states that while unable to locate the money, she was successful in arresting several men who have caused the police force much trouble lately.

The famous astronomer, Miss Tucker, has certainly hitched her wagon to a star. She has opened an observatory on the highest mountain of the world, Long John.





# THE SAPPHIRE 1921

## Juniors

Colors: Purple and Gold

Flower: Phlox

Mascot: Frances Reynolds

MISS WEISS . . . . . Faculty Adviser

### OFFICERS

#### FIRST QUARTER

MARGARET DAVIS . . . . . *President*  
JANE TALIAFERRO . . . . . *Vice-President*  
MARTHA DAVIS . . . . . *Secretary and Treasurer*

#### SECOND QUARTER

MARGARET DAVIS . . . . . *President*  
ELIZABETH SHELTON . . . . . *Vice-President*  
MARTHA DAVIS . . . . . *Secretary and Treasurer*

#### THIRD QUARTER

HORTENSE COBB . . . . . *President*  
ELIZABETH SHELTON . . . . . *Vice-President*  
MARTHA DAVIS . . . . . *Secretary and Treasurer*

#### FOURTH QUARTER

SARA WILLIAMS . . . . . *President*  
LOUISE GENTRY . . . . . *Vice-President*  
MARTHA DAVIS . . . . . *Secretary and Treasurer*

### CLASS COUNCILORS

TALIAFERRO, COLEMAN AND M. V. DAVIS . . . . . *First Quarter*  
COBB, WILLIAMS AND COLEMAN . . . . . *Second Quarter*  
VAN LANDINGHAM, WILLIAMS AND GENTRY . . . . . *Third Quarter*  
WILLIAMS, CARSON AND WEST . . . . . *Fourth Quarter*

### GENERAL COUNCILORS

BELDEN, SHELTON, AND MARION WADSWORTH . . . . . *First Quarter*  
SHELTON, TALIAFERRO, AND MARTHA DAVIS . . . . . *Second Quarter*  
COBB, COLEMAN, TALIAFERRO, AND MARION WADSWORTH . . . . . *Third Quarter*  
COLEMAN, BELDEN, MARTHA DAVIS, AND SARA WILLIAMS . . . . . *Fourth Quarter*

### JUNIOR ROLL

ARMSTRONG, JEAN  
BELDEN, LOUISE  
BLANTON, ELIZABETH  
BUSH, CAROLYN  
CARSON, SARA  
COBB, HORTENSE  
COCKRELL, ELIZABETH  
COLEMAN, GLADYS  
DAVIS, MARGARET  
DAVIS, MARTHA  
DICKINSON, FRANCES  
DOUGLASS, ADELAIDE  
DUNBAR, ELEANOR  
FEW, MARY

GENTRY, LOUISE  
GOODMAN, CATHARINE  
GOODRICH, MARTHA  
GRADY, ELIZABETH  
HARVEY, MARY LEWIS  
HATCH, MARGARET  
HUSKE, WILHELMINA  
INGESBY, CATHARINE  
JUSTUS, MARY ELIZABETH  
MCKAY, CHARLOTTE  
MCKAY, FRANCES  
MENZIES, ELLEN  
MENZIES, CATHARINE  
MOCK, CATHARINE

NESBITT, MYRTLE  
POWELL, MARY  
REED, MARY  
ROSS, MARY BAGLEY  
SHELTON, ELIZABETH  
SMITH, CORA  
STEVENS, MARGARET  
TALIAFERRO, JANE  
TOLLISON, CATHARINE  
TOOLE, LOUISE  
VAN LANDINGHAM, MARTHA  
WADSWORTH, MARION  
WEST, ANNA DEAN  
WILLIAMS, SARA



# THE SAPPHIRE 1921



JUNIOR CLASS

# THE SAPPHIRE 1921



## Once in the Dear Dead Days Beyond Recall Before

Betty Blanton talked incessantly  
Eunice Belden found trains a pleasure  
Elizabeth Cuckell wanted to know  
May I. Bradish-John loved everyone  
Jean Armstrong could translate French easily  
Claude Devin found dead kittens for the road  
Huguette Calk had heard of the "three sons"  
Frances DeLoren, Elvaine Dushar, and Cuts Smith had a son who  
Arlene Doolittle was a little girl in town  
Maudie Davis tried to collect dimes  
Catherine Goodhouse found out her hair  
Mary Lewis Hatten showed us her drink and  
Candice Bush was a shark in mathematics  
Martha Goodrich walked lightly  
Anna Drew Watson's room was a flower garden  
Frances Joubert received a letter a day  
Margaret Hatch came to school wearing a flower  
May Ives pondered her nose  
Sara Green hunted for a comb  
Marion Watson could write in that minute  
Martha Van Land down and Sara W. Farns didn't get into  
Peggy Coleman did not want to play Bingo  
Elizabeth Grady had for winterwear a work  
Charlotte McKee received three "for folders" a week  
Ellen Meares liked to go to church  
W. deLoren Hader hunted for Catherine all the time  
Myrtle Nesbitt could make good candy  
May Pinwell said "she is the sweetest girl in the school"  
Catherine Tolson was "just a girl named"  
Ina Talamini danced with Mark  
Elizabeth Shelton wanted for a girl  
Margaret Stevens knew who was her crush  
Catherine McGee modeled a secret to answer her numerous letter  
May Belden Kim took her own secret time  
Frances McKee was a friend to everybody  
May Reed was "known to death"  
Catherine Meares received at least one package a week  
Laurie Gentry made everyone's life miserable by asking for things

## THE JUNIORS WERE HUNGRY



# THE SAPPHIRE 1921





# THE SAPPHIRE 1921



## Sophomore Class

Colors: Orange and Black

Flower: Black-eyed Susan

Adviser

MISS EVELYN BYRD GRAHAM

Mascot

SOPHIE WALKER

### OFFICERS

#### FIRST QUARTER

President . . . . .	MACMILLAN
Vice-President . . . . .	HOLT, N.
Secretary-Treasurer . . . . .	MOORE
Class Councilors . . . . .	{ JENKINS MACMILLAN MOORE
General Councilor . . . . .	MACMILLAN

#### SECOND QUARTER

President . . . . .	MACMILLAN
Vice-President . . . . .	MOORE
Secretary-Treasurer . . . . .	JENKINS
Class Councilors . . . . .	{ DALE McLENDON HOLT, N.
General Councilor . . . . .	MOORE

#### THIRD QUARTER

President . . . . .	MACMILLAN
Vice-President . . . . .	MOORE
Secretary-Treasurer . . . . .	McLENDON
Class Councilors . . . . .	{ LOWNDES MOORE DALE
General Councilor . . . . .	MOORE

#### FOURTH QUARTER

President . . . . .	LOWNDES
Vice-President . . . . .	MOORE
Secretary-Treasurer . . . . .	MAYBANK
Class Councilors . . . . .	{ YARBOROUGH MAYBANK LOWNDES
General Councilor . . . . .	LOWNDES

## Sophomore Ambitions

- MACMILLAN—To wear a nurse's cap.  
 PLUMLY—To be a "Sweet Girl Graduate."  
 W. HOLT—To grow a wee bit fatter.  
 LOWNDES—To invent a hair-confiner.  
 MAYBANK—To be "studious."  
 M. WEBB—To be ambitious.  
 M. WING—To be Fat Lady in a side show.  
 DALE—To grow!  
 RICE—To be author of one of the "Six Best Sellers."  
 HANBY—To be a "Shining Light."  
 N. HOLT—To cook for a large family.  
 YARBOROUGH—To "be a genius!"  
 JENKINS—To be an expert terpsichorean.  
 KIRK—To outrival Annette Kellerman.  
 HOWELL—To have a nose that doesn't point heavenward.  
 MCLENDON—To succeed Dr. Kirk.  
 BARNES—To have hair that doesn't kink, and a face that doesn't resemble the full moon.  
 MOORE—To be good (if that is possible!)  
 BERNHARDT—To be Eugenia's latest crush.  
 BOWNE—To be an artist.  
 HUSKE—To reduce (slightly!).

## The Coming of Spring

**W**HO spread the news? Was it jolly Mr. Sun, or the merry little breezes that whispered through the trees? Nobody knew; but everybody did know that it was true. All the little people of the forest and meadow were wildly excited about it, and bustled with their house cleaning as though their lives depended upon getting it done before the sun set.

"It's coming! It's coming!" chattered the merry chipmunk.

"Coming, coming!" echoed the bluejay. All the meadows and forests were alive with busy, happy, wee people who were getting ready for the Big Event.

Jolly Mr. Sun seemed to smile more brightly than ever, and the stream that trickled so merrily down the valley seemed wild with joy and leaped over the pebbles, singing happy little tunes as it went. Was there ever such mystery and excitement in the air?

"It is coming! It is coming! It is coming!" the very rocks seemed to cry out.

Then, far over the meadows came a soft, sweet sound; the little people stopped their work to listen. Nearer and nearer it sounded. "The bluebird!" they whispered to one another.

"Spring! Spring!" he sang. "Spring! Spring is here. Spr-r-ring is here!" And everybody knew that it was so, for the bluebird always told the truth.

ELEANOR RICE, '23.

## The Herald of Spring

What is the sign that spring is here?

Birds or the first March flowers?

Fresh green leaves or the soft spring wind?

Sunshine and lengthening hours?

Does the herald of spring come in the air?

And do we know by that?

No, spring's first sign is a well-known one,

It is the Easter Hat!

ANNE BODEN, '21.

## Fassifern

F is for Fassifern, a name to us dear,

A is for Athletics, which bring us good cheer;

S is for Miss Shipp, loved by one and all,

S for her sister, presiding in dining-hall;

I is for Interest, we've got it, you bet!

F for the Faculty, the very best yet.

E is for Earnestness, which many need,

R is for Rules which we don't always heed.

Now altogether 'tis Fassifern, our school of schools indeed!

LOUISE BELDEN, '22.



# THE SAPPHIRE 1921



# THE SAPPHIRE 1921



## MEMBERS

Georgia Armstrong  
Eugenia Brown  
Elizabeth Gibbons  
Elizabeth Henderson  
Katherine Marion  
Ada Montgomery  
Doris Owens  
Judith Shelton  
Carolyn Wallace

## Freshman Class

Colors: Gold and White

Stone: Opal

Motto: Success Comes in Cans

Advisor: Miss M. LOUISE BUCKNER,

Flower: Daisy

## OFFICERS

Second Quarter

JUDITH SHELTON

GEORGIA ARMSTRONG

GEORGIA ARMSTRONG

Third Quarter

JUDITH SHELTON

JUDITH SHELTON

MARION

Fourth Quarter

GEORGIA ARMSTRONG

JUDITH SHELTON

MARION

## COUNCILORS

Second Quarter  
J. Shelton, Marion, G.

Third Quarter  
Armstrong, G.

Fourth Quarter  
Marion, Montgomery, G.

Fourth Quarter  
Armstrong.

Fourth Quarter  
J. Shelton, Owens, G. Arm-

strong.

## Freshman Class Poem

First comes our little President,  
 Armstrong is her name—  
 With a quiet tongue and a modest way;  
 But we love her just the same.

Second in line stands Shelton,  
 Our big Vice-President is she,  
 Well known for her grace in dancing  
 And we surely like her, don't we?

Since Brown helped write this poem  
 Of her we little say,  
 Except she has numerous crushes,  
 And grows more romantic each day.

Gibbons is a spunky girl,  
 Our own true athlete;  
 She leads us all in basketball,  
 And thus we are seldom beat.

Henderson joined us recently;  
 She brags both "high" and "low,"  
 But we gladly overlook it,  
 Because we love her so.

N-n-next comes M-M-Montgomery,  
 Stammering is her gift;  
 But our Expression teacher  
 Is giving her a lift.

Marion is our Treasurer,  
 Our President's right-hand man,  
 Who seldom receives our dues,  
 But does the best she can.

Owens, the pepper box,  
 Is the smallest of us all,  
 But if you think you're smarter,  
 Your pride will have a fall.

And now I've come to Wallace,  
 Who likes neither crimp nor curl,  
 For she's the book-worm of our class,  
 And a splendid all-round girl.



## Sad But True



THE time of my touching drama is twilight on a still, sultry summer evening.

The place is the most romantic spot in any country town—the cemetery.

The “dramatis personae” consist of two people only—Laura, aged fourteen, very sweet looking and a lover of anything approaching sentimentality. Walter, aged sixteen, possessing a decided “cowlick” on top of his yellow head; a red, full face; more avoirdupois than he can comfortably carry; and, above all, a sincere “love for the ladies.”

As the scene opens these two are sitting on a flat tomb, rather aimlessly watching “lightnin’ bugs.” Laura seems impressed with the reverent silence of nature in this sacred spot. Walter appears acutely impressed with the mosquitoes. Finally she speaks.

Laura: “Do you know, I believe if I came out here with some nice person real often, I could write most as good love stories as Florence Barclay. The air in the graveyard is jus’ full of romance an’—”

Walter: “And mosquitoes!” I wish to thunder they’d leave me a’one!”

Laura: “Oh, you poor thing! Don’t think about them. (Grows poetic.) Think of the beautiful flowerets on yonder grave! Think of the lovely lightnin’ bugs! Think of—.”

Walter: “Aw, I’ve got more important things to use my thinker on. (Grows very serious and embarrassed.) Listen here, Laura—(draws a deep breath and moves nearer), you know I think a heap of you—n, er—ah, I’d like to ask you something. (Thrills experienced by Laura) Will you tell me, hones’?”

Laura (quite softly and sympathetically): “Certainly I’ll tell you, Walter, dear. What is it?”

Walter (looking more uncomfortable than ever): “Well, then, I wish you would tell me where you think is a nice place to take a girl to—to—(blushes furiously)—tell her you love her?”

Laura: (Appears to think and rejoices inwardly): “To tell you the truth, Walter, I jus’ couldn’t think of any place better than a flat tombstone in a graveyard. It’s so roman’ic!” (Solves the problem of distance between them by subtraction and hangs her head—and waits.)

Deadly silence for a second or two. Finally, looking much relieved, Walter speaks: “You sure have taken a load off my mind, Laura, an’ I’m ever so much obliged to you! I think you’re right, an’ I am a-comin’ out here to this very spot, with your sister Mamie, tomorrow night ’n tell her what I have been a-tryin’ to for two weeks!”

(Curtain)

NANCY BATTLE, ’21.



FATHER GOES TO SEE "THE HURDY GURDY GIRL"

By F. DICKINSON  
WITH ADAPTATIONS BY  
GEORGE M. MANLY

# THE SAPPHIRE 1921





# THE SAPPHIRE 1921



MAMIE DAY SMITH  
EVELYN WALKER  
SOPHY WALKER  
ELIZABETH WILLIAMS

EMILY SARGENT  
MARIE SELLERS

FRANCES REYNOLDS  
FRANCES SCALES

NEALE FEW  
IONA HURLBURT

JEANETTE BALL  
GERTRUDE BROWN  
DORCAS CARLAND  
HELEN DERMID

## SUB-FRESHMAN ROLL



## The Hermit



ARV', old fellow, it was mighty nice of you to bring me 'round, and for Jove's sake don't tell the boys where I am. Remember that I am celebrating Christmas my own way and I'd rather not be bothered; mail will go to my box at the club and I'm not going to even open it. Good-bye!"

As he stood on the steps of an apartment, one of a great many exactly alike, all fronting the street and all having a small flight of steps leading to a heavy oaken door, he watched a tall fellow disappear around the corner. Then he turned to the door behind him.

Opening the door of the living room he saw his man Morris arranging the big chair in a comfortable way before the fire.

"It's home now, Morris; we'll just live here until we get tired of it, it and being hermits. It's a nice place, I'll say. Who are our neighbors?"

"The Colburns on the right, sir, and a lady named Chatham on the left."

"Old maid, eh?"

"No, sir, not to say an old maid. She is very pretty and considerable young."

"Young and pretty, you say? That is just what I am trying to run away from; well, she'll never see me, anyway!"

"She is very sociable, sir. Says she is coming to call."

"The devil she is! Tell her I am crazy, blind or something, anything to keep her away; do you hear, Morris?" called Adams from the next room.

So the housekeeping began. Richard Adams, aged twenty-seven, heir to several millions, and leader of society, had grown tired of festivity and run away for the holidays. Only his chum, Harvey Milton, knew of his whereabouts, and Morris had arranged the apartment.

The next morning when Adams awoke he heard Morris' voice on the steps.

"He is not up yet, Miss."

"Not up yet? Gracious, he is lazy!"

That voice! It was deep; not low, but a delightful contralto with a note of happiness in it.

"Morris, may I call today?"

"Ah-no, Miss Chatham, he has given orders that he will see no one; he is not well, ma'am."

"Oh, I am very sorry that he is not well; Christmas is coming, too. Get him well by Christmas, Morris!"

Dick laughed. Good old Morris! but that girl's voice! That must be Miss Chatham on the right. These persistent old gossips! She wanted to see him so she could gossip about him. But he could not imagine that voice gossiping about anyone. Well, he must forget neighbors, this was his vacation.

The papers had come and he spent the morning reading them. Claire Pellers was giving a ball, his name was among those invited, most likely his invitation was in his box. Masters was staging a pageant; a note about that was in his box also, and perhaps a bid to Carrollton's stag dinner. Dick smiled; no evening clothes for a month, no flowers to send; no silly girls' talk to listen to—peace for a month!

The door-bell rang.

Silently Morris opened the door. Adams caught a glimpse of a red tam, a wisp of brown hair, and the voice said: "Hang this up, Morris, Christmas is coming and your windows look like it was November!"

When Morris showed him the wreath he frowned. "Yes, hang it up, but I was trying to forget Christmas!"

When Morris left for the market his reading was continuously interrupted by zealous salesmen of holly, mistletoe, and cedar, until finally he stopped answering the door at all.

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Lunch passed tranquilly, and about three o'clock Mrs. Colburn called. Morris answered her firmly. "No, madam, the master is not well and he refuses to see anyone. Yes, madam, I will tell him that you called."

After dinner the phone rang and, Morris being busy in the kitchen, Adams answered it himself.

The Voice spoke. "Morris, I called you up to tell you that your basement light is burning, sorry to have troubled you."

"This is Adams speaking. I will notify Morris. Thank you, Miss Chatham."

Would people never stop bothering him? Peace indeed!

He rose and went to the front window. The light from the house on the left looked very pretty and through the Colburns' windows he could see them, on very intimate terms. Heavens! Why didn't people pull their shades down! Then in Miss Chatham's front room he could see her. She was standing with her back to him, a slender figure in red, and before her stood a man; she was speaking to him, she held out her hands and he took them. Adams jerked his shade down.

The following morning, needing a breath of fresh air, Adams went for a stroll around the block, choosing an early hour, scarcely thinking any of his neighbors would be out by seven-thirty on a December morning. But he had barely taken twenty steps before he saw Miss Chatham (he supposed it was she as she wore a red tam) approaching him. "Oh, Mr. Adams, for aren't you he? I am so glad to see you are out!"

"Yes, Miss Chatham, I am glad to be out also." There he was already, speaking in platitudes again, and one really shouldn't to this girl, she looked so fresh and happy.

"May I join you in your walk? This is my regular hour for a walk; I love early winter mornings, don't you?"

Adams did, but he sincerely wished that this girl didn't. She was so radiant with cheerfulness that it was catching, and Adams didn't wish to catch any cheerfulness. He strode along without saying a word until his companion stopped her merry talk and was silent also.

Suddenly she turned and faced him. "Mr. Adams, I'd like to ask you something. Perhaps you will think it too impertinent and won't answer it, and then again you might not let me even ask it, which will it be?"

"Certainly ask it, Miss Chatham, and since you are so frank I will be frank also; I may not answer it."

"Thank you. Well, it is just this: I want to know why you won't see anyone, why you won't be at all sociable, why you left all the gaiety of the winter season. Because, you see, I know you are THE Mr. Adams; of course I know that in all probabilities you won't answer me."

Adams was silent, then he spoke: "That was a bit impertinent for so short an acquaintance as ours, but really I believe that I will tell you all you want to know if you promise faithfully not to breathe it to a soul." There was a twinkle in Dick's eye, but the girl did not see it and she answered solemnly that she would not breathe it to a soul. Dick walked slowly on and then he turned to the girl beside him. "You see, it was because I—you promise you will never tell? Well, you see it was because I got tired of all the winter gaiety you speak of and I ran away to the peace and solitude of an obsolete apartment. As for my unsociableness, why I didn't know what pleasant neighbors I had!"

"Oh, I thought that you had committed murder, robbed the Trust Company, or something equally serious! I am so relieved!"

"And how did you know that I was THE Mr. Adams, as you so kindly said?"

"I have heard mother speak of—oh, mercy, I have let the cat out the bag, haven't I?"

"Are you Mrs. Arthur Chatham's daughter? Are you Nancy Chatham? No, you are not Nancy's age, she is only a little girl; can you by any chance be her sister?"

"Now that you have let me speak for myself I can tell you that I am Nancy Chatham herself!"

"Why, it seems only yesterday that I was at your house and you were about fifteen, merely a flapper; how can you be the same?"

"That was five years ago and I was only a flapper then. I remember that time; you were taking

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Elise to a ball and mother had let me stay up to see her dress and I was downstairs in my gingham frock when you came and you spoke to me. Elise said that I was awfully impudent, but you were the only person who spoke to me as if I was of some importance and I liked you for it."

"Now, if you don't mind, I will take my turn at being impertinent and ask you why you are here."

"And following your own good example I will tell you the truth. It was my year to 'come out,' as the expression goes, and I begged to be allowed to spend Christmas my own way before 'appearing' in February. So I was allowed to have my own way, and Julia and I (she is my old nurse) came here. It is just my may to make friends, and even though I came only a few days before you did, I know every one within three blocks of me!"

Adams laughed. "Well, I guess we are birds of a feather, running away from society. But how do you know you won't like it, you never have tried it?"

"Mr. Adams, you are ridiculous. By merely looking at me one could tell that I would never like society! It is out of the question that I should."

"So you have never been a debutante and had men send you flowers and bother you to death with attention?"

"I shouldn't mind the flowers if they would only send roses and mignonette instead of orchids and those wild looking things!"

"Very well, when you come out, if I am bidden to your ball I shall send you red roses and mignonette, but you will have to promise to wear them in preference to all your orchids and Parma violets."

"I will; and don't forget that is a promise!" Nancy Chatham turned in at her door and waved a merry good-bye from her steps.

Here he was already promising to send flowers to a girl who was not yet out. What a fool he was!

Nancy Chatham paused in her front room and faced herself in the mirror. She had promised her mother that she would not see any man before she returned home for her debut, but Adams was only a neighbor and she also went to see the Colburns, so certainly there would not be any harm in this friendship. Mrs. Chatham was wise when she made that stipulation; Nancy was destined for a brilliant marriage, and her impulsiveness might vent itself by selecting a husband of its own choice. And besides, the two other Chatham girls had been snatched up by the most desirable men in the field. Alice was now the Countess Hartym; and Elise, after two brilliant winters, had married Horace Van Byrne and was now one of the prominent young matrons in society. Nancy, however, was destined to outshine her two older sisters and lead the debutantes of the coming season. So Nancy's plans for herself lay unsuspected and undiscovered while those of her mother went serenely on.

Christmas eve arrived. Adams and Nancy had seen each other frequently on their early morning walks which, strangely enough, appealed to both of them. So when early that morning Adams appeared on his steps what was more natural than that he should call to Nancy Chatham standing on her doorstep: "Good morning, shall we walk together?"

"Certainly, let's discuss our Christmas plans; what are yours?"

"I have none; my Christmas is to be spent very quietly. We are trying to forget Christmas at my house."

"Trying to forget Christmas! Mr. Adams, are you crazy?"

"No, only extremely sensible; Christmas is a waste of time and energy."

"I know you are crazy; please tell me what are your reasons for this wild view of yours?"

"Well, you see, you are wasting time preparing for a single day, and you are friendly for a single day with people you decline to speak to the rest of the year; therefore the whole thing is a farce."

"I see I shall have to take you in hand and convert you to the true meaning of the day. It is not only silly but sacrilegious for you to speak so."

"Please don't try to convert me, Miss Chatham. I have carefully spent every Christmas in the



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customary way ever since I can remember, and I took this 'vacation' in order that I might keep it for once in my own way."

"No, the trouble is that you have been keeping it exactly the wrong way. Let me see what you call keeping Christmas the right way; did you send cards to everyone you know?"

"Yes, every one; and silly expensive gifts to those that expected them."

"Did you go to church Christmas morning?"

"Went to that fashionable Avenue church where the minister preaches against the sins of the poor every Christmas."

"Did you go calling that afternoon?"

"I DID! I went to see every old dowager that sent me 'At Home' cards."

"Did you go to bed after a dance, wishing that Christmas didn't come every year?"

"I did, and I sincerely wished Christmas didn't come at all."

"Mercy, you kept it entirely the wrong way! Will you let me show you the right way tomorrow?"

"But you see, Miss Chatham, I came off here to keep it my own way!"

"Please let me show you the right way! I'm sure that if you knew it you would love it."

Finally it ended that Adams was to keep the following day in the way Miss Chatham guaranteed to be the only true and correct way to keep it.

While he was at luncheon Morris brought in a large bundle with the message that Miss Chatham said he was to sign his name to these and not just slip his card in them. So he settled himself to the job of sending cards to every one in the block—the grocer, the janitor, his laundress, his tailor, and many others. Miss Chatham had addressed the cards and the job of sending them was lessened by the humor of his situation.

The cards finished, his benefactor called for him and together they bought baskets for all the poor families of the neighborhood and delivered them personally. Then she instructed him to buy a present for Morris and put a note on it saying that he had the day free to do what he pleased.

"But what shall I do for my meals?" asked Adams.

"Why, Morris will get your breakfast and you are to take dinner with me, and we will see about supper later."

So all responsibility was thus taken out of Dick's hands and he found himself sheepishly enjoying himself.

At early breakfast on Christmas morning, to his surprise, he saw a small package by his plate. Upon opening it he found it to contain a note book from Morris. He thanked the poor man, who blushed and stammered his thanks for his pipe and the unexpected holiday.

At a quarter to eleven Adams called by to take Miss Chatham to church and found her ready, looking very pretty in her red dress and soft brown furs. She wished him a merry Christmas, but did not ask him how he liked her way of celebrating. Dick blessed her for it as he would have hated to admit that he was enjoying himself immensely.

They went to a small chapel where a kindly, grey-haired old rector welcomed them in and they took their places very near the back. The sermon was one which caught the interest of even Dick and held it; it repeated the old-time story in such a simple way that Dick found himself thinking of the times when his sweet-faced mother told it to him in her room.

Dinner was very gay; the small dining room in Nancy's apartment was festive with holly and mistletoe; Nancy also was very festive. Dick soon caught the mood, and between them gay repartee flew back and forth and the hour passed far too quickly. Dick thought of the difference between this Christmas and the one a year ago; then he was taking dinner with the Marshalls, for it was Grace Marshall he was rushing just then. It was hard to compare the dim, gloomy old Marshall room with Grace sitting across the table from him with this cheerful, sunny room and the gay, laughing girl opposite. The comparison was not complimentary to the Marshalls.

Dinner over, they went into the small sitting room and Dick laughed. "It was here that I first saw you. I was standing at my front window and I saw you standing in here with a man; I was in a

# THE SAPPHIRE 1921

rotten humor then and it made me still madder to see into other people's houses. So I jerked down the shade when I saw you hold out your hands to him . . . "

"Oh, that was Harry; you know Harry, for I have heard him speak of you."

"Harry! Jove! I was getting worried for fear you had gentlemen callers! It never occurred to me that it might be your brother. Certainly I know Harry, he belongs to the same club I do; I should have recognized him."

"Harry is the only one of my family that I allow to visit me in my exile. We have been chums ever since the days when he was in his teens and I was in rompers. We used to peep through the dining room door at the dinner parties given for Sis when she first came out; you were far too young to come to those because they were for my oldest sister, Alice. I remember that Harry and I always hung around the pantry door and ate off the plates as they came out. It was shocking manners, we knew, but we never got anything but the 'leavings' anyway, so we took them then!"

Nancy looked at the tall man who leaned on her mantel and smiled; this was the Dick Adams she had heard Elise and her mother talk so much about. She knew better than they thought she did that it was Dick Adams that Elise had been destined for; and she also knew the wailing and gnashing of teeth in the Chatham house when the proposal did not come when the time for it had arrived.

Elise was bitterly disappointed, and Nancy had lain awake in her little room next to Elise's one night while listening to the outpouring of the sorrow in her mother's ears. And together Nancy and Harry had written a fond, effusive love letter addressed to "Miss Elise Chatham" and signed "Dick." That letter was a calamity; Nancy was kept in her room for three days and Harry's allowance was stopped for two weeks.

Dick turned to his hostess. "Miss Chatham, what do you plan to do now that Christmas is over?"

"Go home and begin getting dresses for the fateful second day of February."

"Am I to be asked to the ball?"

"If you send the promised flowers."

"Will you wear them?"

"Certainly."

Christmas being over, Morris packed up. The day little Miss Chatham left, the occupants of the apartment on the right departed also.

February came and with it the engraved invitation to the coming out ball of Miss Nancy Anderson Chatham.

Tony, the florist, received an order for as large a bouquet of red roses and mignonette as he could assemble.

Then, on THE night when Dick entered the Chatham ball room he saw Nancy in plain white satin with a large bunch of red roses and mignonette instead of the usual orchids and Parma violets. When he could break in for a dance he did so and, as she laughingly pointed to her flowers, he bent down, asking, "Can we escape the mob?" Silently she led the way to a small niche hidden by a screen of flowers.

"Well, Miss Chatham, how do you like being a debutante?"

"Better'n I though I would—oh—I beg your pardon! I forgot! I am enjoying the beginning of my social activities extremely much, Mr. Adams."

"Don't talk like that to me!"

"Do you think yourself more privileged than anyone else, Mr. Adams?" She rose.

He rose also and caught her hand. "Nancy, don't be so silly!"

"I would thank you to let go my hand, Mr. Adams, and also to remember that I am known to you only as Miss Chatham." With this she left.

Dick sat staring at the wall; he knew now that he loved little Nancy Chatham and he also knew that she didn't care a rap for him. Doggone it, he must convince her in some way to believe that he

loved her. Rejecting plan after plan, he sat there brooding and meditating until the guests began to leave. Then, at last, he walked straight up to her, saying bluntly, "I am going now, but please make up your mind before tomorrow evening as to what will be your answer to a question I am coming then to ask you. Good-bye."

The next afternoon the Chathams were at home, and Nancy was receiving most of the attention. Her room was full of the most beautiful flowers that New York could produce; but she insisted on wearing a bedraggled bunch of red roses and still fragrant mignonette.

The butler announced Mr. Adams. Nancy, however, did not once look up from the tea table where she was presiding.

After speaking to Mrs. Chatham, Dick went straight to the tea table. Across the silver and china Nancy's "non-committal glance" coolly met the eagerness of the last arrival. "Lemon and how many lumps of sugar?"

"No lemon, two lumps of sugar. I couldn't wait to *tell* you how I feel—did you get my note this morning?"

"Not but one lump of sugar left, you will have to do with that; yes, I have decided."

"Then don't give me any tea at all if I can't have what I want. In whose favor have you decided?"

"Yours. No—in your favor and—mine!"

Mrs. Chatham turned to Elise who was beside her. "Nancy will need a lot of training, she has almost upset the tea table; and yet there she is talking to that young Adams as if everything were serene!"

MARION WADSWORTH, '22.

## The Soliloquy of a 1921 Maiden

(With Apologies to "The Mightiest Elizabethan")

To shorten or not to shorten—that is the question;  
Whether 'tis nobler in the mind to retain  
One's modesty against the temptation of outrageous fashion,  
Or to defy maternal opposition,  
And by rebelling shorten them. To hem—to tuck—  
To tuck! perchance to scallop! Ay, there's the knee!  
For through that slash of skirt what views may come  
When we have shuffled off this colonial length,  
Must give us reflection: there's the brevity  
That makes calamity of good reputation,  
For who is left to wear the trailing gown of yesterday?

MARGARET MIDDLETON, '21.





# THE SAPPHIRE 1921



## Music Club

### MEMBERS

PENN  
HICKERSON  
C. MENZIES  
CONROY  
TOLLISON  
MOORE  
PLUMLEY  
POWELL  
VAN LANDINGHAM  
BROWN

HARVEY  
W. HOLT  
MOCK  
BARNES  
BLANTON  
TOOLE  
INGLESBY  
C. SMITH  
CALL  
M. T. SMITH  
DALE  
G. ARMSTRONG  
J. ARMSTRONG  
MARION  
GRADY  
J. SHELTON  
LAWRENCE

SHERROD  
MONTGOMERY  
THOMPSON  
MAUNEY  
ROBERTS  
JENKINS  
REYNOLDS  
WALKE  
SCALES  
HENDERSON

# THE SAPPHIRE 1921



## Art Class

Miss WEISS, *Instructor*

### MEMBERS

BOWNE

ALISON

HOLT

PARSONS

KIRK

SHELTON

WADSWORTH, M. F.

BERNHARDT

HOWELL

HENDERSON

MONTGOMERY

DICKINSON

WEST



# THE SAPPHIRE 1921



## Dramatic Art

### INSTRUCTORS

Miss HUFF

Miss WEISS

### ROLL

MONTGOMERY

BATTLE

LESLEY

MYERS

GRIMES

BISBEE

COBB

BIRDSEY

RANEY

WING, J.

STEVENS

# THE SAPPHIRE 1921



## Domestic Science Class

MISS MARY THRALL, *Instructor*

### MEMBERS

#### CANDIDATES FOR CERTIFICATE

LAWRENCE  
LESLEY  
NORMAN

WEBB, A.  
SWINK

RANEY  
GUION  
GRIMES

ROSS  
SHELTON, E.

CARSON  
McLENDON  
SCALES

#### FIRST YEAR STUDENTS

SEAUER  
DOUGLASS  
DAVIS, M. W.  
BROWN

DALE  
COCKRELL  
HUSKE

HOLT, N.  
OWENS  
YARBOROUGH

HANBY  
STEPHENS  
INGLESBY

SHELTON, J.  
RICE  
WALLACE

## Domestic Art Class

MISS M. H. SAMPSON, *Instructor*

### MEMBERS

GUION  
WEBB, A.

HARVEY  
GOODMAN

PLUMLY  
MCK

MOORE  
BORDEN

EATTLE

## The Hathaway Cottage



BID ye welcome, I bid ye welcome," cried old Dame Hathaway. "'Tis a pleasure to have you in our humble dwelling, Mistress Nancy. Sit ye down whilst I fetch Anne. Marry! But that wench is the trial of my life! From the crowing of the cock 'till the sun quits a smilin' at itself in the Avon, she is up and away. I'll wager ha'pence she is leading that scamp, Will Shakespeare, around by his bushy forelock this minute!"

As she bustled away I sat down to ponder o'er her "humble dwelling." I know not when it had been my good luck to dwell upon so pleasant a subject.

The house itself peeps out from under a thatched roof from which do rise three chimneys as sentinels watching o'er the meadows i' the distance. Can't you see the fire-flies a-twinkling in the dusk o'er those meadows?

The face of the dwelling turns toward the garden so gay with shrubs and flowers—all the colors o' the coat o' Joseph! These flowers are a-blooming from May Day 'till May Day, for the climate in our Stratford town is wondrous mild.

From this beautiful spot rough stone steps lead up to the small door through which my hostess so heartily bade me enter.

Dame Hathaway is indeed a shrew, but what o' that, pray tell me? Is she not reputed the neatest in our town? The gravel walk leading from the picket fence defies any rival on smoothness. The stone steps are scrubbed wi' sand every day. Nowhere in Merrie England can a person find boxwood so keenly cut. The window panes are polished with such brilliance, truth, one thinks them eyes a-twinkling! As for the interior—if thou canst find but one spot o' dust from the low, wooden-beamed ceiling to the stone floor, I'll tread the measure wi' ye from Trinity Church and back again next Sunday morn!

Because of the lowness of the ceiling, the sparse furnishings, and the lack o' many windows, at first sight one would think 'twas not a cheery place; but the spindle in the corner and the kettle always humming so merrily on the hearth, to say naught of puss asleep on the door sill, all go to make it homelike. And—

"I tell ye, I won't go in!" suddenly burst loudly upon my calm meditations. "Not with my William a-waiting for me by the river! Know ye not the maypops are o'er ripe and waiting to be gathered?"

Quite silently I took me out o' the back door which leads onto the street.

NANCY BATTLE, '21.



# THE SAPPHIRE 1921



## General Council

### FIRST QUARTER

WRIGHT, *Chairman*  
BATTLE  
WALKER, S. F.

GRIMES  
E. SHELTON  
BELDEN

MARION WADSWORTH  
MACMILLAN  
MOORE

### SECOND QUARTER

WRIGHT, *Chairman*  
SEAEVER  
MYERS

BATTLE  
E. SHELTON  
TALIAFERRO  
MARION WADSWORTH

M. V. DAVIS  
MOORE  
MACMILLAN

### THIRD QUARTER

MYERS, *Chairman*  
BATTLE  
WRIGHT  
G. WADSWORTH

RUSSELL  
CALL  
COBB  
MARION WADSWORTH  
COLEMAN

TALIAFERRO  
LOWNDES  
MOORE  
MACMILLAN

### FOURTH QUARTER

MYERS, *Chairman*  
BATTLE  
WRIGHT

CALL  
BORDEN  
ROBERTS  
WILLIAMS  
M. V. DAVIS

BELDEN  
COLEMAN  
LOWNDES

# THE SAPHIRE 1921

## Chronicle of School Events, 1920-1921

### SEPTEMBER

- 7—Registration of students.
- 10—Episcopalian students entertained by Mrs. Farnum.
- 18—Old girls' party to new girls.
- 19—Mrs. Witherspoon and Miss Witherspoon entertain faculty at an informal tea.
- 24—Moving picture party for students by Principals.

### OCTOBER

- 2—Red Cross picnic.
- 7—Fassifern's birthday.
- 18—Seniors attend barbecue given by C. M. N. A. and game, C. M. N. A. vs. Blue Ridge.
- 18—Miss De Blanc entertains the faculty.
- 20—Tea by senior domestic science class to Seniors.
- 30—Masquerade given by new girls to old girls.

### NOVEMBER

- 8—John Powell, pianist.
- 19—"Hurdy Gurdy Girl" presented by students.
- 26—Baptist entertainment.

### DECEMBER

- 9—Eddy Brown, violinist.
- 11—C. M. N. A. Cotillion Club dance for the Seniors.
- 14—Lecture by Prof. Wm. G. de Coligny.
- 19—Episcopal entertainment.
- 20—Presbyterian entertainment.
- 21—Symphony orchestra.
- 23—Christmas carols by Seniors.
- 23—Christmas holidays begin.

### JANUARY

- 26—Holidays end.
- 27—Tollefsen Trio.
- 29—Class stunt night.

### FEBRUARY

- 5—Tacky party.
- 16—Lecture by Prof. Wm. G. de Coligny.
- 19—Book ball by Juniors.
- 22—Presbyterians entertained by the Ladies' Auxiliary.
- 28—Miss Buckner and Miss Graham entertain at a faculty tea.

### MARCH

- 5—Fancy dress ball by Sophomores.
- 12—Constance Mackay and Booth Tarkington program.
- 28—Mrs. Oates' tea.
- 31—Lecture on "Birds" by Mrs. Barnwell.

### APRIL

- 9—Faculty recital, Miss Dowd and Miss Butman.
- 15—Freshman-Sophomore basketball game.
- 28—Junior-Senior basketball game.

### MAY

- 2—Certificate recital, Madeline Call.
- 6—Tea to Seniors at Park Hill, Miss Witherspoon, hostess.
- 7—Senior plays.
- 10—Sophomore-Senior basketball game.
- 12—First domestic science certificate luncheon.
- 14—Junior-Senior banquet.
- 17—Senior sneak day.
- 17—Second domestic science certificate luncheon.
- 19—Sophomore-Freshman party to the Seniors.
- 20—Miss Farmer entertains faculty.
- 21—Field day.
- 24—Children's spring recital.
- 27—"Alice in Wonderland," presented by the Dramatic Club.
- 28—Class Day.
- 28—Annual recital.
- 29—Baccalaureate sermon.
- 30—"A Day in May," Commencement pageant.
- 30—Graduation exercises.

# THE SAPPHIRE 1921

## · ALUMNAE ·

"Greatness is the holding of a great dream."

The FASSIFERN ALUMNAE ASSOCIATION was organized on May 21, 1920, by the Class of 1920. Officers were elected as follows:

### OFFICERS

MILDRED SEDBERRY . . . . .	<i>President</i>
MARTHA POWELL . . . . .	<i>Vice-President</i>
EVELYN BYRD GRAHAM . . . . .	<i>Treasurer</i>
ELLEN ALLSTON . . . . .	<i>Corresponding Secretary</i>
DEANE VAN LANDINGHAM . . . . .	<i>Recording Secretary</i>

### MEMBERS

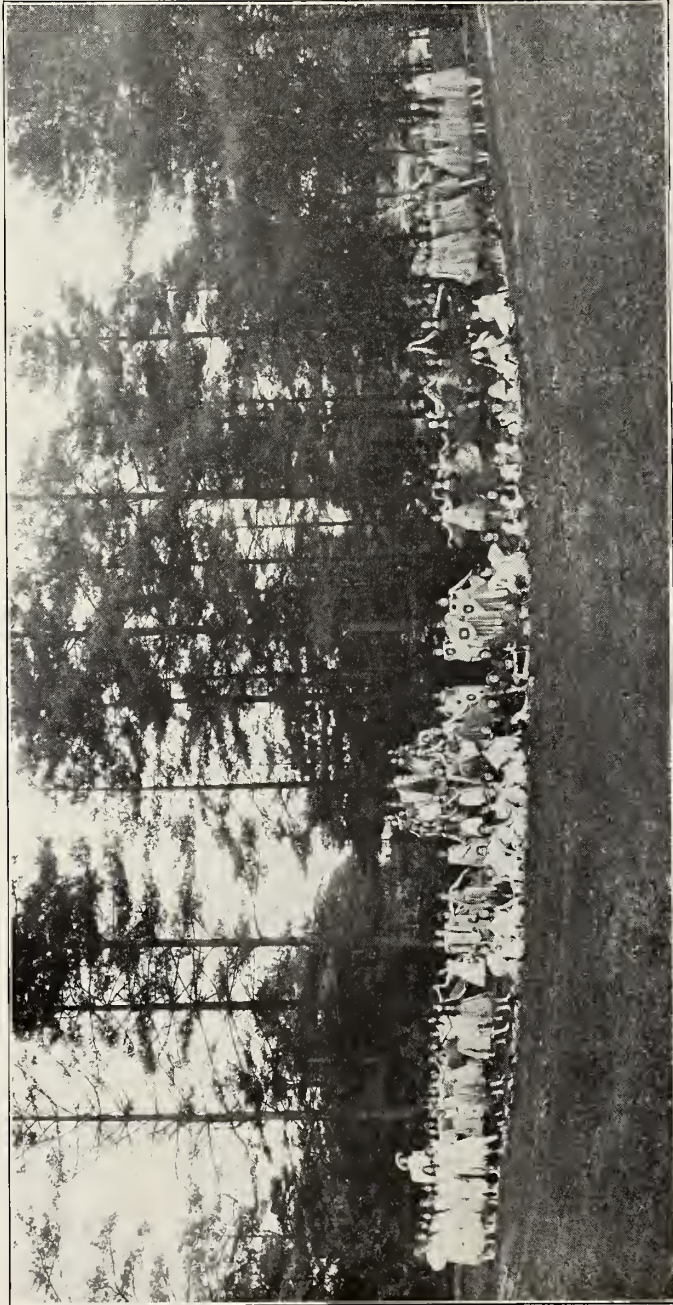
ELLEN ALLSTON	ELIZABETH HICKERSON	MARTHA POWELL
ELIZABETH ANGUS	EDITH HOFFMAN	MRS. TOM PUGH
NANCY BATTLE	MARGARET HUSKE	RUTH PULLIAM
JOSEPHINE BIRD	MARY JOHNSTON	MARGARET RANEY
LEONORA BLOUNT	MARY KEMPER	MARGARET ROBERTS
MARGARET BRAGAW	EMMA TROY KING	JEAN ROBINSON
ELIZABETH BURWELL	MARION KNIGHT	JANE RUSSELL
GOZEAL CALL	DEANE VAN LANDINGHAM	VIRGINIA RYDER
MADELINE CALL	MRS. CHARLES VERNON	JENNIE LAINE
LUCY NEAL CARR	GERTRUDE WADSWORTH	MRS. H. SCARRON
NELL CARSON	MARGARET WADSWORTH	NORA SEAVER
ANNIE CHADBOURNE	SARA FENNER WALKER	MILDRED SEDBERRY
MARY CLINKSCALES	MARY LYBROOK LASATER	LUCILE SHERROD
MARY COBB	JANE McMILLAN	PAULINE SIMMONS
ANNA CRUIKSHANK	EMILY McRAE	CLAUDIA SMITH
LUCY DERMID	MRS. H. M. MANN	MARY THORPE SMITH
ELOISE GETTYS	LUCILLE MORRIS	MAE KATHERINE SWINK
EVELYN BYRD GRAHAM	BETTY MYERS	MRS. C. M. THACKER
JANE GRIMES	SALLIE LOU PACKARD	MARY BADHAM TUCKER
LIDA GUION	FRANCES PARKER	ALICE WEBB
JANE GUIGNARD	KATE RUCKER PENN	MARY WILCOX
KATHERINE HARGRAVE	MRS. LOUIS POAG	ANNETTE WRIGHT
MABLE HAWKINS		CAROLINE YANCEY

### HONORARY MEMBERS

MRS. A. C. MCBEE	MISS KATE C. SHIPP	MISS E. L. STEINBRENNER
	MISS M. H. SAMPSON	



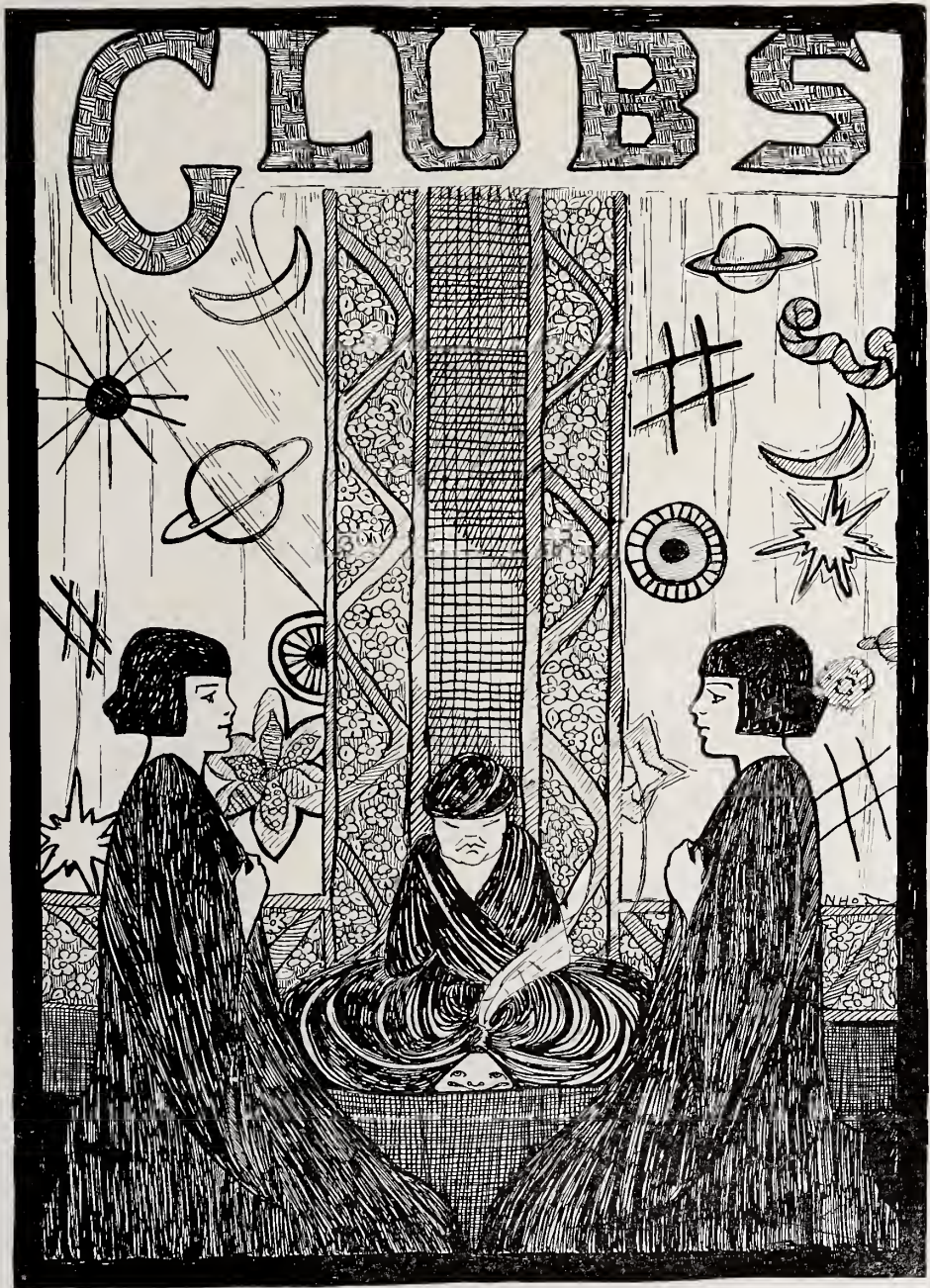
# THE SAPPHIRE 1921



FAIRYLAND—A DAY IN MAY



# THE SAPPHIRE 1921



# THE SAPPHIRE 1921



## T. K. S.

Founded in 1919

Colors: Green and Gold

Faculty Adviser: G. R. WEISS

### OFFICERS

N. BATTLE . . . . .	Dean
A. WRIGHT . . . . .	Secretary and Treasurer
M. WADSWORTH . . . . .	Vice-Dean
G. WADSWORTH . . . . .	Manager of Property

### MEMBERS

MARY BIRDSEY  
BETTY MYERS  
MARGARET RANEY  
JANE RUSSELL

HORTENSE COBB  
VIRGINIA DALE  
JANE GRIMES  
KATE RUCKER PENN

MARGARET ROBERTS  
ALICE WEBB  
SARA CARSON  
SARA WILLIAMS

### PLEDGES

MEMBERS OF R. O. S. W.

### HONORARY MEMBERS

MRS. MCBEE      MISS SHIPP



# THE SAPPHIRE 1921



Founded in 1919

Colors: Red and Black

Flower: Poppy



## OFFICERS

MARGARET DAVIS . . . . .	President
MAE KATHARINE SWINK . . . . .	Vice-President
MARY THORPE SMITH . . . . .	Secretary
LUCILLE SHERROD . . . . .	Treasurer
EVELYN BYRD GRAHAM . . . . .	Adviser

## MEMBERS

SARA LESLEY  
LUCY NEAL CARR

STELLA NORMAN  
ANNA LAURENCE

ANNIE BORDEN  
MADELINE CALL

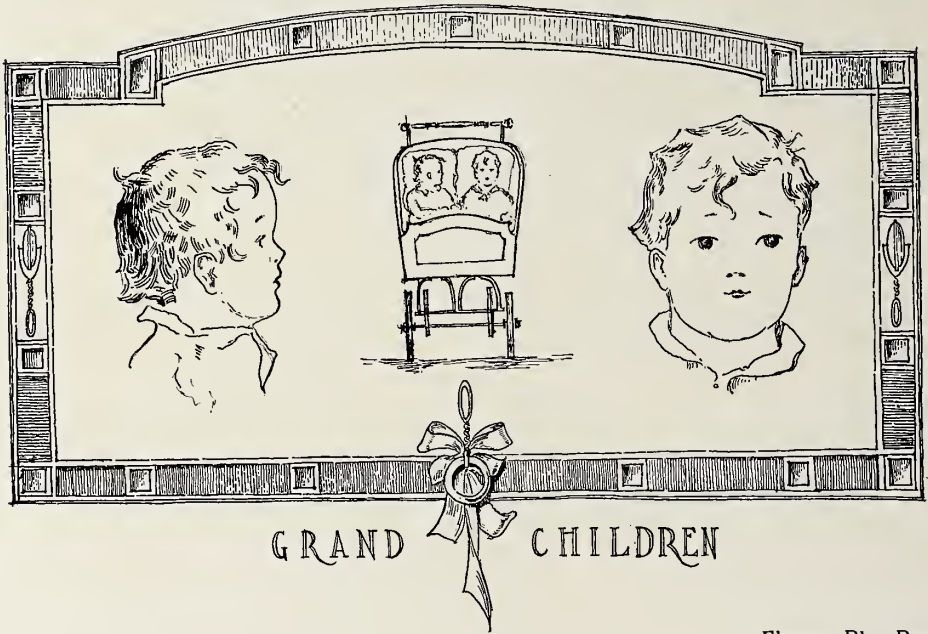
## PLEDGES

CORA SMITH  
FRANCES MCKAY

MARY POWELL  
MARGARET STEVENS

FRANCES DICKINSON  
CAROLINE MCLENDON

# THE SAPPHIRE 1921



*Color: Baby Blue*

*Flower: Blue Bottle*

## NURSERY

BABY MARGARET  
BABY GERTRUDE  
BABY MARION

BABY SADIE  
BABY MARDY  
BABY JANE  
BABY SARA  
BABY NANCY

BABY ALICE  
BABY MARY BAGLEY  
BABY CAROLINE

## IN CHARGE OF

MRS. MCBEE

MISS SHIPP

# THE SAPPHIRE 1921



*Colors:* Toadfrog Green

*Flower:* Toadstool

*Motto:* —————

## MEMBERS

MARY BEGONIA ROSS, B.F.  
 MARTHA VERBENA DAVIS, T.F.  
 PEGGY CROCUS COLEMAN, H.T.  
 ADELAIDE CANNA DOUGLASS, H.T.  
 LOIS ZINNIA GETTYS, H.T.  
 MARGARET ARBUTUS MACMILLAN, H.T.  
 MARTHA EDELWEISS MOORE, H.T.  
 LIB LILY SHELTON, H.T.  
 JANE GERANIUM TALIAFERRO, H.T.  
 MARION HYACINTH WADSWORTH, H.T.  
 CATHARINE CACTUS GOODMAN, H.T.



# THE SAPPHIRE 1921



## B. B. Club

*Color:* Blue

*Flower:* Forget-me-not

*Motto:* Not merely to exist but to mean something in life.

*Mascot:* Happiness

FRANCES SCALES . . . . . *President*

### MEMBERS

DORCAS CARLAND  
ELIZABETH HENDERSON

FRANCES REYNOLDS  
EVELYN WALKER

SOPHY WALKER  
CAROLYN WALLACE

# THE SAPPHIRE 1921



## The Golden Fleece

JOSEPHINE WING . . . . . *First Shepherdess*

### SHEARERS

McLendon  
Glenn

Goodman  
Moore

Tucker

# THE SAPPHIRE 1921



## Glee Club

Miss Dowd . . . . . Director

### FIRST SOPRANOS

BATTLE, NANCY  
COBB, HORTENSE  
CONROY, HELEN  
DAVIS, MARGARET

GLENN, LOUISE  
GRADY, ELIZABETH  
HARVEY, MARY LEWIS  
LAWRENCE, ANNA  
McKAY, FRANCES  
POWELL, MARY

SHERROD, LUCILLE  
SMITH, CORA  
THOMPSON, EMMA  
VAN LANDINGHAM, MARTHA

### SECOND SOPRANOS

CALL, MADELINE

DALE, VIRGINIA  
MAUNEY, WINNIE VERA

WRIGHT, ANNETTE

### ALTOS

BORDEN, ANNIE

DUNBAR, ELEANOR

PENN, KATE RUCKER

### ACCOMPANISTS

CALL, MADELINE

VAN LANDINGHAM, MARTHA



# THE SAPPHIRE 1921



## Mandolin and Guitar Club

### OFFICERS

CALL . . . . . Director  
COBB . . . . . Assistant Director

### MEMBERS

BLANTON  
DALE  
GIBBONS  
HOWELL

McKAY, C.  
McKAY, F.  
MENZIES, C.

MENZIES, E.  
RICE  
SHELTON J.  
WING, M.

# THE SAPPHIRE 1921



## Dramatic Club

### OFFICERS

BATTLE . . . . .	<i>President</i>
MYERS . . . . .	<i>Secretary and Treasurer</i>
SEAVER . . . . .	<i>Costume Designer</i>
BIRDSEY . . . . .	<i>Property Mistress</i>

### MEMBERS

BATTLE	DUNBAR	SHELTON, J.
BELDEN	GOODMAN	SEAVER
BIRDSEY	GENTRY	TALIAFERRO
BLANTON	GLENN	THOMPSON
CARLAND	HENDERSON	VAN LANDINGHAM
COBB	LESLEY	WADSWORTH, M.
COLEMAN	MAUNEY	WALKER, S. H.
DALE	MYERS	WALKE
DAVIS, M. V.	<u>RANEY</u>	WILLIAMS
DOUGLAS	SCALES	WRIGHT
	SHELTON, E.	

# THE SAPPHIRE 1921

## The Hurdy-Gurdy Girl

### CAST

Simon Luggate . . . . .	WILHELMINA HUSKE
Theodore Luggate . . . . .	ADELAIDE BISBEE
Marion Luggate . . . . .	BETTY MYERS
Clarissa Luggate . . . . .	LOUISE BELDEN
Carlotta Vernon . . . . .	NANCY BATTLE
Susie . . . . .	HORTENSE COBB
Antonio Columbus . . . . .	ANNETTE WRIGHT
Jim Stearnes . . . . .	MADELINE CALL
Algernon Claucy . . . . .	MARY BAGLEY ROSS
Jack Grover . . . . .	MARGARET BRAGAW
Billy Mason . . . . .	ELEANOR DUNBAR
Tom Murry . . . . .	MARGARET MIDDLETON
Aristotle Lutzon . . . . .	DOROTHY PARSONS
Mary Dayton . . . . .	SARA WILLIAMS
Helen Dayton . . . . .	EDWINA McMILLAN
Dolly Stearnes . . . . .	JOSEPHINE WING
Josie Hopkins . . . . .	JANE TALIAFERRO
Maisie Deane . . . . .	WINNIE V. MAUNEY

### BACHELOR GIRLS' CLUB

ANNE BORDEN  
ADRIANNE HANBY  
M. K. SWINK

ELOISE GETTYS  
ALICE LOWNDES  
M. VAN LANDINGHAM

LOUISE GLENN  
MARGARET RANEY  
A. LAWRENCE

## Mackay-Tarkington Program

1. "The Prince of Court Painters" . . . . . CONSTANCE MACKAY

### CAST

Mary Romney . . . . .	NANCY BATTLE
Romney (the Prince) . . . . .	BETTY MYERS
Lucy . . . . .	SOPHY WALKER
2. "Gretna Green," Reading . . . . .	HORTENSE COBB
3. "Seventeen," Reading . . . . .	JOSEPHINE WING

## Alice In Wonderland

### CAST

Alice . . . . .	HORTENSE COBB
Queen of Hearts . . . . .	LOUISE BELDEN
Duchess . . . . .	NORA SEAVER
Dormouse . . . . .	VIRGINIA DALE
Cheshire Cat . . . . .	MARION WADSWORTH
Hatter . . . . .	CATHERINE GOODMAN
White Rabbit . . . . .	BETTY MYERS
March Hare . . . . .	SARA WILLIAMS
King of Hearts . . . . .	EMMA THOMPSON
Knave of Hearts . . . . .	MARY BIRDSEY
Executioner . . . . .	LOUISE GENTRY
Gryphon . . . . .	LOUISE GLENN
Mock Turtle . . . . .	ELEANOR DUNBAR
Fairy . . . . .	JOSEPHINE WING
Guard . . . . .	GLADYS COLEMAN



# THE SAPPHIRE 1921



**S. C.**

*Motto: While I live I hope    Flower: Palmetto*

**OFFICERS**

VAN LANDINGHAM . . . . . *President*  
 TUCKER . . . . . *Vice-President*  
 WILLIAMS . . . . . *Secretary-Treasurer*  
 MISS WITHERSPOON . . . . . *Adviser*

**MEMBERS**

COBB	MAYBANK	TOLLISON
DUNBAR	McKAY, C.	WEBB
INGLESBY	McKAY, F.	WING
LOWNDES	NESBITT	WEST
	THORNLEY	

**CLUB**

# THE SAPPHIRE 1921



## Georgia-Florida Club

Colors: Orange and Blue

Mascot: Alligator

Flower: Orange Blossom

### MEMBERS

SARA LESLEY . . . . .	Tampa, Fla.	VIRGINIA DALE . . . . .	Gainesville, Fla.
MARGARET WING . . . . .	Tampa, Fla.	ELIZABETH COCKRELL . . . . .	Gainesville, Fla.
MARY BIRDSEY . . . . .	Savannah, Ga.	ELOISE GETTYS . . . . .	Jeffersonville, Ga.

## Western North Carolina Club

### OFFICERS

GLADYS COLEMAN, Asheville . . . . .	President
NORA SEAVER, Waynesville . . . . .	Vice-President
L. GLENN, Asheville . . . . .	Secretary and Treasurer

### MEMBERS

LUCY BERNHARDT . . . . .	Lenoir	THOMASINE HOWELL . . . . .	Waynesville
RUTH BOWNE . . . . .	Tryon	CATHARINE MENZIES . . . . .	Hickory
EUGENIA BROWN . . . . .	Asheville	ELLEN MENZIES . . . . .	Hickory
DORCAS CARLAND . . . . .	Asheville	MARY REED . . . . .	Asheville
ELIZABETH GRADY . . . . .	Tryon	FRANCES REYNOLDS . . . . .	Asheville

# THE SAPPHIRE 1921



## Guilford County Club

### MEMBERS

	GEORGIA ARMSTRONG	
ANNETTE WRIGHT		JEAN ARMSTRONG
LUCILLE SHERROD		FRANCES SCALES
LUCY NEAL CARR		CAROLYN BUSH
STELLA NORMAN		BETTY MYERS

## Charlotte Club

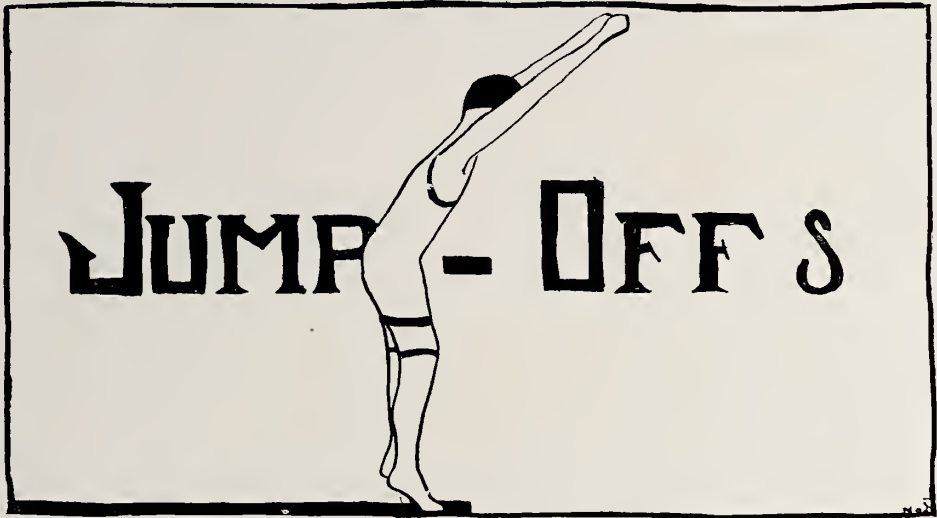
### OFFICERS

MARY BAGLEY ROSS	President
JANE TALIAFERRO	Vice-President
MARION WADSWORTH	Secretary
SARA CARSON	Treasurer
GERTRUDE WADSWORTH	Dean
ADA MONTGOMERY	Vice-Dean
MARGARET WADSWORTH	Chairman
M. V. DAVIS	Vice-Chairman

(All officers drew lots.)



# THE SAPPHIRE 1921



## OFFICERS

KATHARINE GOODMAN . . . . . *President*  
 LOUISE BELDEN . . . . . *Vice-President*  
 NELL HOLT . . . . . *Secretary and Treasurer*

## MEMBERS

BERNHARDT, LUCY . . . . . Lenoir, N. C.	MARION, KATHERINE . . . . . Mount Airy, N. C.
BORDEN, ANNIE . . . . . Goldsboro, N. C.	MAUNEY, WINNIE V. . . . . King's Mountain, N. C.
BLANTON, BETTY . . . . . Shelby, N. C.	MOCK, CATHARINE . . . . . Thomasville, N. C.
CALL, MADELINE . . . . . Wilkesboro, N. C.	MOORE, MARTHA . . . . . Gastonia, N. C.
CONROY, HELEN . . . . . Cullowhee, N. C.	McLENDON, CAROLINE . . . . . Wadesboro, N. C.
DAVIS, MARGARET . . . . . Morganton, N. C.	OWENS, DORIS . . . . . Plymouth, N. C.
GENTRY, LOUISE . . . . . Noblesville, Ind.	PENN, KATE RUCKER . . . . . Madison, N. C.
GIBBONS, ELIZABETH . . . . . Hamlet, N. C.	POWELL, MARY . . . . . Oxford, N. C.
HARVEY, MARY LEWIS . . . . . Kinston, N. C.	STEVENS, MARGARET . . . . . Clinton, N. C.
HICKERSON, ELIZABETH . . . . . Ronda, N. C.	STEPHENS, JULIET . . . . . Martinsville, Va.
HOLT, WHITNEY . . . . . Duke, N. C.	THOMPSON, EMMA . . . . . Southport, N. C.
HUSKE, WILHELMINA . . . . . Fayetteville, N. C.	TOOLE, LOUISE . . . . . Knoxville, Tenn.
JENKINS, SADIE . . . . . Avondale, N. C.	WALLACE, CAROLYN . . . . . Galesburg, Ill.
KIRK, WESTRAY . . . . . Oyster Bay, L. I.	WALKE, EVELYN . . . . . Richmond, Va.
LAWRENCE, ANNA . . . . . Lumberton, N. C.	WEBB, ALICE . . . . . Hillsboro, N. C.
LITTLE, MARY BRIDGMAN . . . . . Washington, N. C.	YARBOROUGH, ELEANOR . . . . . Louisburg, N. C.

# THE SAPPHIRE 1921



WILSON  
HERE  
ORTH  
INS



THE  
OWN  
OIE  
O

## MEMBERS

MATILDA BARNES

FRANCIS DICKINSON

CORA SMITH

MARY THORPE SMITH

# THE SAPPHIRE 1921



## Cotillion Club

MADLINE CALL, *Leader*

### MEMBERS

LAWRENCE

DAVIS, M. G.

BIRDSEY

BORDEN

GLENN

HANBY

COBB

CARR

WRIGHT

WADSWORTH, G.

SHELTON, E.

SHELTON, J.

MACMILLAN

SMITH, C.

SHERROD

McKAY, F.

MOORE



# THE SAPPHIRE 1921

## THE SATURDAY EVENING POST

An Illustrated Weekly

Founded

i. Franklin

NOV. 6, 1920

5c THE COPY  
10c. in Canada



Why is she crying? Who can tell  
Why a girl will bawl and yell?  
Does she cry because she's cut her hair?  
Or to take off more clothes she doesn't dare?  
Is her neck too thin, or her arms too fat?  
She isn't even a shrew for that.  
None of our pretty misses at all, she's a crybaby, that's all.

# ATHLETICS





## Lavenders

### ROLL

J. ARMSTRONG  
BATTLE  
BARNES  
BELEN  
BIRDSEY  
BLANTON  
BROWN  
CALL  
CARR  
COCKRELL  
DALE  
M. V. DAVIS  
DUNBAR  
GOODMAN  
GUION  
GRADY

HANBY  
HICKERSON  
W. HOLT  
HUSKE  
JENKINS  
KIRK  
LESLEY  
LITTLE  
LOWNDES  
MACMILLAN  
C. McKAY  
F. McKAY  
McLENDON  
MAUNEY  
MAYBANK  
MOCK  
NORMAN  
ROBERTS  
REYNOLDS

RICE  
SCALES  
E. SHELTON  
J. SHELTON  
SHERROD  
J. STEPHENS  
TALIAFERRO  
THOMPSON  
THORNLEY  
VAN LANDINGHAM  
G. WADSWORTH  
S. F. WALKER  
YARBOROUGH  
CARSON  
HENDERSON  
BUSH



# THE SAPPHIRE 1921



## Whites

### ROLL

G. ARMSTRONG  
BERNHARDT  
BOWNE  
BORDEN  
CARLAND  
COBB  
COLEMAN  
CONROY  
DAVIS, M. G.  
DOUGLASS  
GENTRY  
GETTYS  
GIBBONS  
GLENN  
GRIMES  
HARVEY

HOWELL  
HOLT, N.  
INGLESBY  
LAWRENCE  
MARION  
E. MENZIES  
C. MENZIES  
MONTGOMERY  
MOORE  
MYERS  
NESBITT  
OWENS  
PLUMLEY  
POWELL  
REED  
RUSSELL  
SEAVER  
C. SMITH

M. STEVENS  
TOLLISON  
TUCKER  
M. WADSWORTH  
M. F. WADSWORTH  
WALKE  
S. H. WALKER  
A. WEBB  
M. WEBB  
WILLIAMS  
WRIGHT  
DICKENSON  
J. WING  
M. WING  
SWINK  
M. B. ROSS

# THE SAPPHIRE 1921



## Class Teams

### SENIOR

WALKER, S. F., CONROY	Goals
BIRDSEY, WADSWORTH, M. F.	Guards
WRIGHT	Center
MAUNEY	Side-Center
BATTLE	Cheer Leader

### JUNIOR

DOUGLASS, GOODMAN	Goals
ARMSTRONG, J., SHELTON, E.	Guards
BELDEN	Center
COLEMAN	Side-Center
DAVIS, M., ROSS	Cheer Leader

### SOPHOMORE

HOLT, N., MAYBANK	Goals
YARBOROUGH, MACMILLAN	Guards
LOWNDES	Center
DALE	Side-Center
BARNES	Cheer Leader

### FRESHMAN

SHELTON, J., MONTGOMERY	Goals
ARMSTRONG, G., GIBBONS	Guards
MARION	Center
OWENS	Side-Center
BROWN	Cheer Leader

Winner of class championship, 1921: Sophomores



Tennis Club

MEMBERS

BATTLE	GRIMES	SHELTON, J.
BELDEN	HICKERSON	TUCKER
BIRDSEY	LESLEY	TALIAFERRO
COLEMAN	LITTLE	VAN LANDINGHAM
DAVIS, M. V.	LOWNDES	WALKER, S. F.
DOUGLASS	MACMILLAN	WILLIAMS
GIBBONS	MARION	WEST
GOODMAN	MONTGOMERY	WRIGHT
	MAYBANK	
	MOORE	
	RANEY	
	ROSS	
	SHELTON, E.	

Baseball Teams

LAVENDERS

SHELTON, E.	Pitcher
BIRDSEY	Catcher
ROBERTS	First Baseman
ARMSTRONG, J.	Second Baseman
BELDEN	Third Baseman
LOWNDES	Shortstop
MAUNEY	Right Field
YARBOROUGH	Center Field
MAYBANK	Left Field

WHITES

DOUGLASS	Pitcher
SMITH, C.	Catcher
GIBBONS	First Baseman
TUCKER	Second Baseman
CONROY	Third Baseman
COLEMAN	Shortstop
WRIGHT	Right Field
MARION	Center Field
WADSWORTH, M. F.	Left Field



Field Day

MAY 21, 1921

Event	Winner
High jump . . . . .	GRADY
Running broad jump . . . . .	LOWNDES
Standing broad jump . . . . .	GRADY
Fifty-yard dash . . . . .	GIBBONS
Hundred-yard dash . . . . .	GIBBONS
Baseball throw . . . . .	SHELTON, E.
Walking (form) . . . . .	WING, J.

Baseball game won by LAVENDERS  
Athletic Pennant won by LAVENDERS

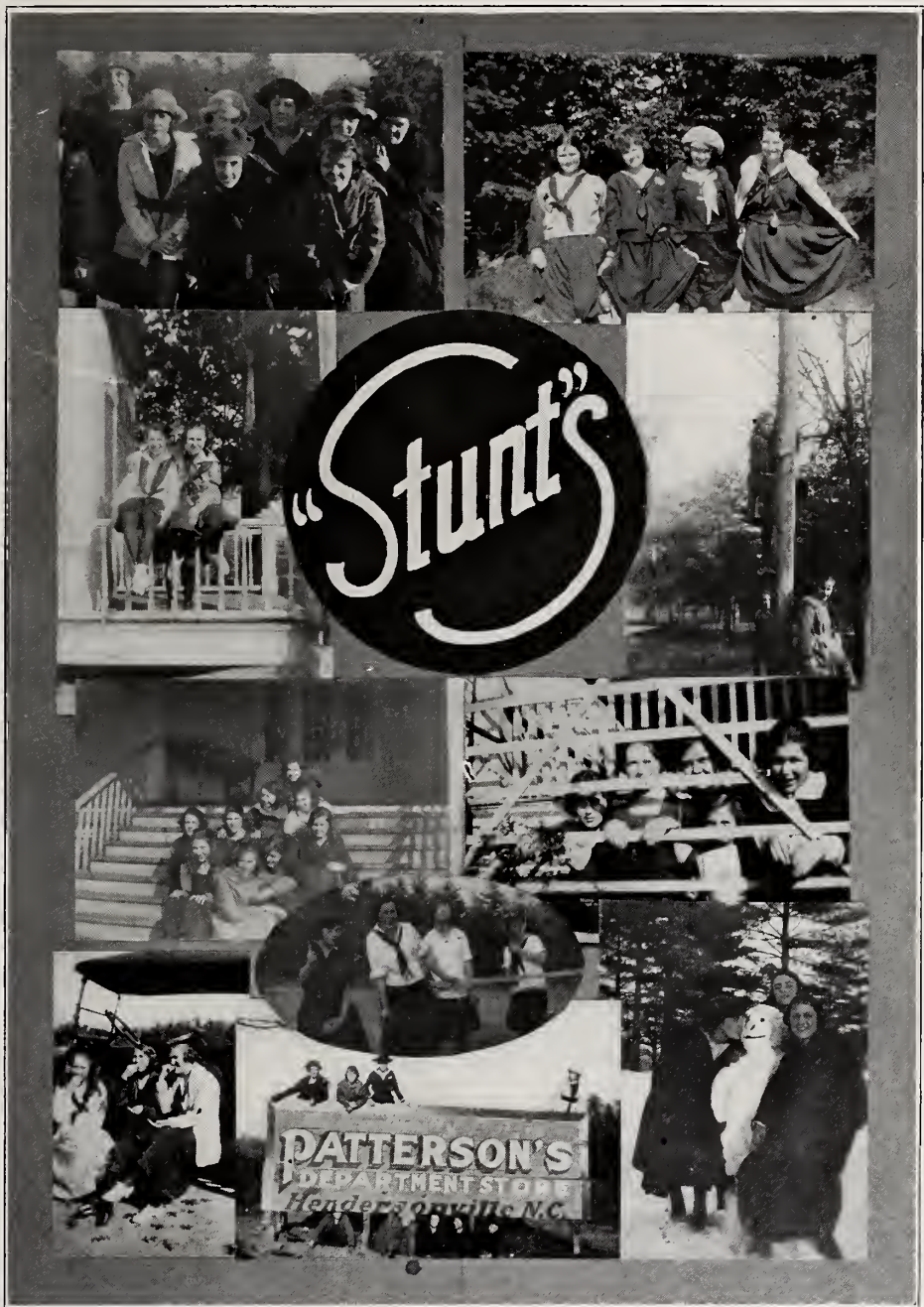
Tennis

Championship in Doubles won by DOUGLASS and SHELTON, E.  
Tennis Cup (Singles) won by LOWNDES

Basketball

1921 Championship won by SOPHOMORE TEAM.

# THE SAPPHIRE 1921



# THE SAPPHIRE 1921

## "Lights and Shadows"

### SEPTEMBER

- 8—"Fling wide open the golden gates." We entered.
- 11—Bible classes formed. Gip Webb enlightened us by innocently remarking that Abraham's occupation was grazing.
- 12—Classes start (and finish us).
- 17—Old girls give new girls a party. New girls furnish all necessary entertainment.

### OCTOBER

- 1—Everybody forgot to say "Rabbit," so there was no package list for two days.
- 9—Spoken English Department opened. Nuf ced.
- Hallowe'en—Who said "cry baby?" Must've been a "coward."

### NOVEMBER

- 2—New girls' party. Tell you about it? We strive to please, but our vocabulary ain't so substantial as that.
- 6—Current Events Class met as usual. "M. B." delivered the startling information that scientists have discovered that an apple a day keeps the doctor away.
- 7—Marion Wadsworth returns as a daughter of Chief Bushy Head. Riot in main building.
- 19—All of Miss Abbott's French Class was on the Honor Roll. All of 'em! Deep stuff.
- 20—Little Edna went to class without Imperial Summons. Kindly introduce us to the misled guy that said the age of miracles has passed.
- 24—"On our way rejoicing." "Homeward bound." "Back again." "Lonesome."
- 29—Studies resumed. "Yeth, ain't it fierth?"

### DECEMBER

- 7—English V gave a reading of Hamlet. Lucy Neal as Ghost made the biggest hit—appeared only once.
- 12—Plebescite cry: "Two more weeks, etc."
- 18—Exam had English V.

- 20—Carolers went to hospital—all patients are doing better, thanks.
- 22—Five weeks' intermission, please.

### JANUARY

- 26—The Prodigals. "Oh, I had the *best* time, and he's got the blackest, waviest hair I ever hope to see!"
- 27—Tollefson Trio. Aw, shucks!

### FEBRUARY

- 14—Valentine's Day. Soul stuff flies thick and fast.
- 20—Fassifern overrun by hoppy toads, but we noticed the girls didn't scream and run the other way.

### MARCH

- 1—Miss Huff conceives the idea of Alice in Wonderland. Worse luck.
- 15—Mrs. Wooten arrives to take pictures. We wish that Cecil B. & David Wark & Mary Pickford had been there.
- 20-25—Proofs come. "Do I look like *that*?"
- 25—Some take leave.
- 27—Ask us what we did Easter Sunday afternoon.

### APRIL

- 1—April Fool. Thompson dominates.
- 2—Sara Lesley receives 10-lb. box of candy. Anonymous.

### MAY

- 2—Madeline Call's recital. And when you talk about the "Flowers of May." I'll tell the world I love you—ta-tee-ta-tee-ta-ta-dee-dee—."
- 8—Long bell rang. More hoppytoads.
- 12—Finale xams begin to rage. "The agony is *not* abated."
- 20—Final declaration of independence.
- 28—Final rehearsals for the pageant. "Gentle cow, pray tell me why?"
- 30—The big day. Excitement and marshals prevail. Medals received. Oh, well, I didn't expect to get one, anyway.
- 31—Exeunt.



# THE SAPPHIRE 1921

## FASSIFERN SPECIAL

### FASSIFERN BESIEGED BY HOPPY-TOADS

#### ENTIRE COMMUNITY AROUSED BY SUDDEN PEST!

#### Grounds Monitors Called to Duty. Excitement Reigns!

Miss Shipp's School for Girls, Feb. 29, 1921.—Yesterday afternoon many of the little tots at this notable establishment were severely frightened by a Fordful of genus homo who had been lit with H<sub>2</sub>O, making them a little more daring than is usual in this section. The Ford brutally wended its way up the spacious drive, frightening the little girls considerably with the noise. Miss Shipp, becoming worried in regard to the safety of her young charges, called out the reserves—namely, "Grounds Monitors." After much hard labor, Mr. Sumner, the trustworthy defender of the juveniles, succeeded in dislodging the intruders.

Here's hoping that history will fail to repeat itself.

#### LOOKING FORWARD TO THE EASTER HOLIDAY

Just one more hour, when will it pass?  
Then for four days not a single class!  
Not a lesson to learn, not a bell to ring,  
Not even Miss Dowd to make us sing,  
No words to spell, no disorders to write,  
Just nothing to do from morning 'till night!

Margaret Raney, '21.

#### LOST

One pair No. 2½ slippers. L. Belden.  
One heart, Marion Wadsworth.  
Finder please return to B. Myers.

#### MY DOG

You got a girl an' I got none,  
'Cause my dog, he's lots more fun.  
Girls is all such "scaries,"  
Can't think of nothin' but dolls an' fairies!

They is so careful an' clean;  
It jest makes me awful mean  
When they come prancin' out.  
I don't see why they pout  
When I chase 'em with my pet mouse,  
An' it allus makes 'em run in the house  
To tell their Mas I "mussed 'em up!"

Now don't you think my pup  
Is lots nicer to have 'round  
Than any old girl was ever found?

J. Wing, '21.

#### THOUGHTS

Slowly the sun is sinking,  
The shadows begin to fall;  
I sit in my corner thinking,  
As I wait for Study Hall.

I think of my home far away,  
Of the friends I long to see;  
Of the many hard lessons today,  
And the many more to be.

The light fades fast away,  
The birds have ceased to call,  
The stars have come to stay;  
So I hurry to Study Hall.

Alice H. Webb, '21.

#### THE LIGHT BELL

Hark! the light bell has just sounded

And I'm not yet ready for bed.  
My roommate between the sheets  
has bounded,  
With every curl fixed on her head.

My hair will be straight tomorrow;

And my lessons I'll not know—  
Much to my grief and sorrow—

When I to my classes go.

"Just a brief, precious moment more,"

I plead in Miss Jenny's unheeding ear;

But lights go out; she's closed the door,

And whispered, "Good night, dear."

Elizabeth Cockrell, '22.

#### WANTED

One unbreakable rule. Address  
Chairman General Council.

Pair Wizard Curling Irons. Address  
Helen Conroy, Catherine Goodman, Kate Rucker Penn, Jane Talliaferro, and a few others.

One lamb-pie. Address "Mother."

One bottle of Seven Sutherland

Sisters Hair Tonic. J. Wing.

One more middy suit. B. Blanton.

On tall, blonde, dashing young hero; object matrimony. M. Call.

One nose builder. T. Howell.

One student body. B. Myers, undertaker.

#### AUNT SUE'S CORNER

Dear Aunt Sue: I am engaged and have been for 5 days. What makes my fiancé close her eyes when I kiss her?—Curious Aintit.

Dear Curious: Look in the mirror. Your affectionate,

Aunt Sue.

Dear Aunt Sue: What can I do to turn my hair from red to brown?

Ittis Sorrel.

Try Pyrene.



# JOKES

Miss De Blanc (in Gym.): "Heels left! Knees bend! Backward kick! And be sure not to hit the girl in front of you."

\* \* \*

"Marion, did you find Miss Abbott?"

"Yes, Miss Ricaud."

"What did she say?"

"Nothing."

"Nothing?"

"Nothing."

"How did that happen?"

"She wasn't there."

"I thought you said you found her."

"I did. I found her out."

\* \* \*

There is a cute flapper called Dale  
Who grows just as fast as a snail,  
She'll ask if you know  
About how to grow,  
If you do, she'll keep hot on your trail.

\* \* \*

There was a young lady named Lesley  
Took dancing for grace expressly.  
When it she attained  
Her innards were pained,  
And her patience a great deal less Lesley.

\* \* \*

Miss Buckner: "Martha, what were the dates of Henry the Eighth?"

M. Moore: "I don't know, but he must have had a lot. Six wives! Think of it!"

We have with us a lady named Call  
Who fell in the spring in the fall.

She let go her hold,

And all isn't told,

For she sprang in the spring and she fell in the fall.

\* \* \*

Nancy Battle: "Madeline, what time is it?"

M. Call (looking at watch with picture of "Bill" on crystal): "I don't know. Watch stopped."

N. Battle: "I don't blame it. If I had anything that good looking so close to my face, I'd stop, too."

\* \* \*

There was a young student named Battle  
Who made rule-breakers skedaddle.

When asked why she did it,

She'd never admit it,

But had to live up to that "Battle."

\* \* \*

Hortense: "I haven't had a letter from Mac for a week."

Sara: "You can't depend on mails up here."

Hortense: "I haven't seen any to depend on."

\* \* \*

E. Shelton (in Domestic Science): "What's the first name of that day pupil Bisbee?"

M. B. Ross: "Postscript."

Shelton: "How come?"

Ross: "Adeline (Add-a-line)."

\* \* \*

M. T. Smith: "I have a new niece."

L. Sherrod: "Boy or girl?"





# THE SAPPHIRE 1921





## The Education of Our Faculty

- "Booth Tarkington is a murderer and a fugitive from justice."—H. Maybank.
- "The Indian babies are called squabs."—Mauney.
- "An atheist is a person who dances on her toes."—Wallace.
- "A centurion is a man who is a hundred years old."—E. Rice.
- "Is the Idiocy and the Odyssey in the library?"—Sherrod.
- "Defoe wrote 'Robinson Crusoe' when he was fifty years old, then, regardless of his fame, died very poor."—Jenkins.
- "Shakespeare secured the plot of 'Macbeth' from the Book of Genesis."—E. Grady.
- "The nickname for the people who live in Virginia is 'Virginia Reels'; for those who live in North Carolina, 'Tar Babies'."—Douglass.
- "Samuel Johnson married Mrs. Porter, a widow, who had children as old as herself."—Nesbitt.
- "A right triangle is a figure of three sides, two of which are parallel."—J. McMillan.

## To Be or Not to Be

To be, or not to be—that is the question;  
 Whether 'tis nobler in the mind to be a slave  
 To dreary studies, or by a life of fun  
 And ease, to neglect them utterly and thereby  
 Make no Honor Roll. To rest—to doze—  
 Alas, and by a sleep to say we end  
 The headaches and the thousand irksome toils  
 The "stude" is heir to—'tis an occurrence  
 Devoutly to be wish'd. To study—to learn—  
 Perchance to "rate" the Honor Roll—  
 Ay! There's the rub;  
 For in that struggle, what tasks may come  
 When we do burn the midnight oil!  
 What Latin prose! There's the thing  
 That makes a failure in our strife.  
 For who can bear the fierce wars of Caesar,  
 The orations of great Cicero, his mighty words,  
 Or brave Aneas, "weeping and wand'ring far?"  
 Or History with all the many dates  
 That harass and nearly numb the mind?  
 Who would these tedious lessons learn  
 In order to hear her name read out  
 On that high list where 'tis honor to be placed!  
 And yet does conscience make "grinds" of us all;  
 And thus the natural longing  
 To throw our tiresome books away,  
 Is crushed by that Great Thing (!)  
 And loses its action. Soft you, now!  
 The Honor Roll! Upon thy record  
 Be all my labors placed!

NANCY BATTLE, '21.

# THE SAPPHIRE 1921



Sisters of the Class of 1921



"Seniors to be"



Freshmen + Sub-Freshmen  
presenting Daisy Chain to  
Graduating Class.



# THE SAPPHIRE 1921

## Statistics, 1920-1921

Best all 'round . . . . .	LOWNDES
Most athletic . . . . .	BIRDSEY
Best student . . . . .	VAN LANDINGHAM
Most musical . . . . .	CALL
Dankest . . . . .	CARR
Best disposition . . . . .	WEBB, A.
Most generous . . . . .	SEEVER
Most attractive . . . . .	BATTLE
Best leader of girls . . . . .	BATTLE
Most original . . . . .	ROSS
Best leader (dancing) . . . . .	WRIGHT
Best follower (dancing) . . . . .	POWELL
Most popular . . . . .	MYERS
Cutest . . . . .	COBB
Sweetest . . . . .	MYERS
Most influential . . . . .	MYERS



Why his look of pained surprise,  
 Wrinkled brow and down cast eyes?  
 Is it because Fate says he'll wed  
 A daughter of Chief "Bushy Head"?



# THE SAPPHIRE 1921



SENIORS ON CLASS DAY

## "Vacationists"

For the summer Miss Shipp has moved her office to Willanow, near Asheville, where she and Mrs. McBee are spending the vacation season.

Miss Steinbrenner is enjoying a delightful visit with friends in Ireland.

Miss Helen Abbott is spending the summer at her home in Northampton, Mass.

Miss Ricaud has been in Virginia during most of the vacation period.

Miss Buckner has become Senior Assistant in the Yorkville Division of the New York Public Library.

Mrs. Bruce Drysdale is at home in Hendersonville, after a pleasant visit to her parents in Pennsylvania.

Miss de Blanc, after an extended trip to Boston and other New England towns, is at her home in New Orleans.

Miss Martha Dowd has made Asheville her headquarters this summer. During July, Miss Dowd was in Philadelphia, doing some special advanced work in music.

Miss Margaret Butman is at her home in Southport, Maine.

Miss Weiss, after visiting in Atlanta, is now spending some time with her sister in Arizona.

Miss Huff is conducting a very charming little tea room at her home in North Edgecombe, Maine, during the vacation season.

Miss Mary Thrall is spending the summer with her parents in Asheville.

Miss Jean Witherspoon has been doing graduate work at Columbia University during the summer session; she is spending the vacation period as substitute in the New York Public Library.

Miss Sampson is enjoying visits with friends in Virginia, New York, and the West.

Miss Westfeldt has spent the summer at her home in Fletcher.

During the summer holidays Miss Evelyn Graham has enjoyed visits to Baltimore, Richmond, Va., and various points in North Carolina.

Professor and Mrs. de Coligny are spending the summer at their old home in New Orleans.

The Presbyterian College of Charlotte, Peace Institute, St. Mary's, Woman's (N. C.) College, Greensboro Woman's College, Converse, Hollins, Cathedral School, and Goucher College are among the institutions toward which Fassifern Seniors of 1921 will begin "wending their way" early in September.

Many of the Fassifern girls have enjoyed camp life in one "vacation retreat" or another; many others have "flitted" enthusiastically from house party to house party; still others are delighting more than anything else in "just being at home" and taking their accustomed places in the vacation life of "the home town" or of some favorite summer resort.

"RAMBLER."

# “OUR FRIENDS”



# WOOTTEN-MOULTEN

NEW BERN, N. C.



PHOTOGRAPHERS

FOR

FASSIFERN

# THE SAPPHIRE 1921

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